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For the People of the Monterey Peninsula and Their Friends Throughout the World

Year, $2.00 — Copy, 5c

The Carmel Pine Cone

ANDRE FRENCH (as Danny in "Night Must Fall")..linoleum cut from life by Patricia Cunningham

Constant Wife Has Inconstant Husband May 21

Del Monte Summer Theater Opens In Blaze of Silks With All Carmel First-Nighters Present

By FREDERIC BURT

Del Monte Summer Theater burst into full bloom in a formal opening Wednesday evening and every Peninsulaite who could spare a DuPont coupon was there for a looksee at Manager O'Neal's stock star, Helen Gahagan, and stocky company. Yep, it was an SRO night and throughout the cozy auditorium Herefords (kaowboy for dress shirts, to you) blossomed as white ginger in tropic gardens; beautiful shoulders of regal women gleamed under the subdued G-Es and soft—aw, mebby I'm just rememberin' the seasonal opening of the Bijou at Newport back in them pleasant periods of plutocracy before the CIO wrecked our American way.

Wanna hear about the play, The Constant Wife? It is a sophisticated comedy gold plated several years agone over a base of marital drama. Mr. Maugham, the plater, substituted Puck for Eros and then proceeded to play badminton with him. Right off the bat little gadfly sister Rosemary Carver started the gossip ball rolling by announcing her determination to tell big sister Helen that hubby Vincent Price was doing some serious necking with Helen's best gal friend, cuddly Peggy Converse. Worldly-wise mumsy of the two gells, Mary Servoss, then started the wisecracking which continued to give the audience many a good giggle. Oh, yes, Graham Denton, as a one-time admirer of Helen crashed into the first act from his rubber plantation to jist call and announce that he was all cooled off and only a friend—and then he busted over banks and confessed undying love, jis' like that, done in a modern way a la frigidaire.

Well, act two continued the giggles, but hideous infidelity of Helen's big strong man is smacked in-

(Continued on page 4)

New Gas Station on Ocean Ave?

Back came the General Petroleum Company at Wednesday's council meeting with its petition for rezoning to permit a new gas station on Murphy's lumber yard on the corner of Ocean and Junipero.

Represented again by A. J. Schlictmann, the company presented along with its petition the signed approval of owners of 50 per cent of the property within a radius of 600 feet.

When the company submitted its first petition, April 9, it had signatures of owners within a 400-foot radius, and the council arbitrarily added another 200 to the zone of interest, making it necessary to start all over. There wasn't time to consider the matter and set a date for a public hearing at last Wednesday's meeting, so another council session was called for Thursday (yesterday).

And at this meeting yesterday the hearing was set for June 18th. Whether the people of Carmel think another gas station on Ocean

(Continued on page 4)

Drowned Men Have Not Yet Been Recovered

The sea has not yet given up the bodies of Earl H. Walls of Carmel and Frank Dalton of Monterey, who were drowned last Sunday when their small fishing boat capsized off Point Joe. Members of their families, friends and soldiers from Fort Ord have kept up a watch on the point between Moss Beach and Spanish Bay, where life preservers from the boat and the galvanized motor cover have already washed in.

"It takes some time before a drowned person naturally floats ashore," says Fire Chief Robert G. Leidig, who has been going out every day to join the other searchers." Just eight years ago, this

(Continued on page 4)

Buy A Poppy Tomorrow

Wearing of a memorial poppy on the coat on Poppy Day, Saturday, May 24, may seem to have no connection with national defense, but the spirit of the poppy is important to the security of America.

More important even than airplanes, tanks and guns is the patriotic spirit of the nation. The British army lost all of its equipment at Dunkirk but England has not been invaded. The Greeks overcame and hurled back the Italian invaders, vastly superior in equipment. What is inside the heart of a soldier counts more than the type of gun in his hands. The human element is of decisive importance, even in mechanized warfare.

The poppy, which we will all wear on Saturday, May 24, in tribute to the men who gave their lives for America 23 years ago, carries an inspiring message for America. It tells of highest patriotic sacrifice. It brings memories

(Continued on page 16)

"Night Must Fall" Tonight

* * * * *

Exciting Mystery Drama Opens at Playhouse With Brilliant Local Cast

At Carmel Playhouse tonight the curtain will part on one of the most thrilling mystery plays of our generation—"Night Must Fall," Emlyn Williams' thriller of London and New York. Many have seen the motion picture, featuring Robert Montgomery and Rosalind Russell, but the original stage version for flesh-and-blood players is said to be even more absorbing than the screen adaptation.

Andre French and Edith Frisbie, two of the peninsula's most capable actors, play respectively the roles made famous on the London stage by Emlyn Williams and Dame May Whitty——Danny, the hotel bellhop, and Mrs. Bramson, the vixenish old woman who lives with her servants deep in the forests of Essex.

Anne Loos, formerly a dramatic player on NBC network and now on the Playhouse staff, will play Olivia, the strange spinster-secretary to Mrs. Bramson who almost falls into Danny's toils; David Arnold, an English actor of wide experience, will play Hubert Laurie, contributing a subtle comedy note in the play; to Robin Habenicht has been entrusted the half-patetic half-comic character of Dora, a country wench working at Mrs. Bramson's; while her mother, Ellen Habenicht, plays the lusty Mrs. Herence, impudent and noisy cook-housekeeper.

Thea Winter will be seen in the role of a district nurse, and Edward Kuster, who is directing the play, has some short scenes as Belsize, a Scotland Yard investigator.

Janet Anderson is assisting in direction; John Paul Bartlett (what old-timer does not remember "Johnnie" Bartlett of Golden Bough days?) has devised the settings; Alphonse Elsen will be at the switchboard; and Frances Brewer and Voy Thompson will take responsibility for the myriad "props" they have gathered.

(Continued on page 13)

Motorcycle Explodes

When the motorcycle of Robert Tremaine exploded and caught fire yesterday at Ocean and San Antonio, a noon time crowd followed the fire engines toward the beach. The visor of the machine was demolished, the motor badly damaged. Only a few seconds were required to put out the blaze. Tremaine, of 398 Pine street, New Monterey, leaped to safety and escaped without a scratch.

COMING EVENTS

"Night Must Fall," Playhouse, May 23-24-25—8:30 p. m.
"The Constant Wife", Del Monte Summer Theater, May 23-24-25—8:30 p. m.
June Delight Dance Recital, Sunset Auditorium, May 24.
Peninsula Male Chorus, Sunset Auditorium, May 29.
"The Drunkard", First Theater, Monterey, May 29, 30, 31.
Rice Bowl Party, Salinas, May 31.
Abalone League Follies, Sunset Auditorium, June 2.

THE DOGS DO BARK

List to the tale of the adventure that befell CHARLEMAGNE HESSE!

The other Sunday CHARLIE'S mistress, Muriel Hesse, sat listening to the Philharmonic when suddenly a series of unhappy wails rent the calm and peaceful air. Muriel dashed out to see from whence they came. They seemed to come from a deep hole that had been dug in the backyard. Upon closer investigation, she discovered that the mournful sounds were coming from CHARLIE who had fallen down in the hole, and couldn't get out.

It was such a deep hole that Muriel had to borrow a ladder to put down in it, so she could climb down and get CHARLEMAGNE. He was overjoyed at being rescued. In fact, he was quite beside himself with joy and wiggled and wiggled with pleasure. He wiggled so much in Muriel's mother's arms that he wiggled right out of them and fell down into the hole again! And Muriel had to get the ladder and climb down into the hole and get him out again. This time, however, poor CHARLIE was so embarrassed that he didn't wiggle even a tiny, little bit of a wiggle.

* * *

Those colorful Carmel Highlanders, MINNA and TAMMY Dougherty, paid one of their rare visits to the village the other day with their master and mistress, Mr. and Mrs. Paul Dougherty.

MINNA was the cenosure of all eyes as she trotted about the village with her gorgeous Titian tresses floating gracefully in the breeze. She is a long-haired Dachshund and her striking beauty and aloof manner puts one in mind of a canine Katherine Hepburn.

TAMMY, the Cairn, was quite intrigued with pink-bowed MISCAN Fraser. He cast numerous flirtatious glances in her direction to which MISCAN responded by looking alternately coy and coquettish. TAMMY may be just a country boy, but he certainly has a way with him.

* * *

TASSI Loring loves the sound of tinkling silver bells, so he wears little bells on his harness so that their tintinabulation accompanies him wherever he goes.

TASSI is a refugee from France and is staying in Carmel with his master and mistress, Mr. and Mrs. L. Loring. TASSI adores Carmel, the beach, the winding roads, the pines and cypress, and all the natural beauties of the village — including the village belles. He has quite a connoisseur's eye for feminine pulchritude and is very much impressed with the charms of several of our canine glamour girls . . . and they with him. TASSI is a most dashing young blade, with a twinkle in his eye, and his tinkling bells.

* * *

Among the interesting visitors in the village last week-end was SMOKEY Lilianthal, handsome young Bedlington terrier who was visiting here with his master and mistress, Mr. and Mrs. Jesse Lilianthal. He is the most excited member of the Lilianthal household these days, waiting for his master's new book, "Horse Crazy", to come out. It is a race track story and Smokey is just a little bit disappointed that the publishers didn't use the title he thought up for it, "Tails of Whoa."

SMOKEY is a successor to NUTS Lilianthal, the famous wire-haired terrier who was a frequent visitor here. NUTS was quite a character and had numerous friends in Carmel who remember him for his outstanding personality and his rugged individualism.

Vincent Price Offers Prizes for Play Criticism

To the boy or girl who writes the best criticisms of the play, "The Constant Wife" will go two memberships to the Del Monte Summer Theater donated by Vincent Price, the young actor, who was so outstanding in his performance opposite Helen Hayes in "Victoria" and his many parts in the movies. Qualifications for winning these two memberships are that the criticisms must not exceed 300 words and must be written by a boy or girl under 20 living on the Monterey Peninsula who is not a professional critic. Price will personally award the prizes before he leaves for Hollywood when he has the winner of the contest as his guest at the final show June 1.

In his professional life, Price is known as a good fit for the term "regular", for backstage he is always a cheerful, congenial member of the troupe and one who is able to overlook the more difficult aspects of summer stock, all of which makes him one of the most popular members of the Del Monte group. Price was first spotted in "Victoria" when it was playing at London's Gate Theater by Gilbert Miller who later bought it for Helen Hayes. Miller wanted Price to appear in his same role of Albert when the play opened in New York, so shining brilliantly in this piece of work his talent soon was brought to the attention of Hollywood and since then he has alternated between motion picture roles and the theater.

For O'Neal and his Summer Theater movement Price has unlimited enthusiasm and, convinced of its potentialities, he would like to see it assume the importance in America that is peculiar to the London Gate Theater where new experiments, new plays and young actors are given opportunities that might not be offered them elsewhere. He hopes to return to the peninsula later in the season to work at the Summer Theater opposite his wife, Edith Barrett, in either "Parnell" or "The American Way."

"The Constant Wife", starring Helen Gahagan, will close its run on June 1.

PAUL MAYS WORKING ON MURAL DESIGNS

Carmel's well-known artist, Paul Mays, is at present working on designs for murals for Rincon Annex post office in San Francisco. He is one of the number of local artists interested in the forthcoming fiesta at the Art Gallery on July 15, when there will be a membership drawing of paintings.

NEXT BACH FESTIVAL REHEARSAL SUNDAY EVENING, MAY 25

Agreeing that the sunshine of Sunday afternoons is too wonderful to miss, Gastone Usigli has arranged to come down for the Bach Festival choral rehearsal next Sunday evening, instead of Sunday afternoon. The rehearsal will be held at 7:30 on Sunday evening, in the lunch room of the Sunset school.

Singers are urged to be on time.

LOW PRESSURE SALESMAN—

The life of an advertising solicitor is becoming more hazardous each day. Not only does he often risk a bombardment of biting words, glaring looks and refusals in very distinct negative terms, but now he is exposed to an entirely new sort of danger.

A very shy advertising solicitor representing a Pacific Grove paper went into a Monterey store recently and quietly sat in a corner waiting for the manager to come out. Now, patience is usually an unexcelled virtue, but this time it sealed his doom. Being too timid to make an immediate approach, our solicitor remained completely unnoticed by the manager who tidied the place up, locked up the store and went home for the night.

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Young Men, Heed My Warning!

Let Whiskey Alone, Look Not on the Wine When It Is Red

Stop not by the bar-room upon your way home or some day you will . . .

End up like Edward Middleton—poor foresaken, reviled and friendless—a drunkard! Alas, alas, dear Edward who once was such a noble, honorable, upstanding young man, now a pitiful victim of intemperance who abandoned his faithful wife and dear little child in misery.

These touching scenes of degradation and later (Heaven be praised) of regeneration — take place in that most famous of all the old melodramas, "The Drunkard", which the Troupers of the Gold Coast, under the Denny-Watrous management are going to play at the First Theater in Monterey. The show opens next week on May 29, and plays May 30, 31, June 1 and 3.

It has been the fond hope of the Troupers for a long, long time to play "The Drunkard" and now that this hope has been realized, they are working hard and long to make this the very best show they have done yet! And it is going to be just that!

Ronald Telfer is again directing the Troupers. He is doing this show in the very grandiloquent manner traditional of the 1840's, the period when "The Drunkard" first was played. Telfer is a human dynamo, a bundle of energy, and a wonderful director.

The title role of the drunkard is being played, sincerely and touchingly, by Roland Scheffler, last seen in The Gamblers. (I am playing his faithful wife, "Mary", the part made famous by Peggy Converse, and I am having my qualms about treading the boards in such brilliant footprints), Flavia Flavin is playing "Mad Agnes" and her mad scene is one of the high spots in the play — it is breath-taking. Robert McMenamin is doing a fine job as "Honest William", her brother. Louis Dubin is playing that arch-villain, "Squire Cribles", black-hearted as they come—and he is playing him so convincingly it makes one shudder. Milton Latham, a favorite Trouper who has been too long absent from the First Theater, is returning in the role of the kind and benevolent "Arden Reneclau.' Sweet little Carloe Joyce Hildebrand is playing "Julia", the drunkard's child.

Others in the very fine cast are Mary Green as "Mrs. Wilson". George Gossler, the Landlord; Val Porter, "Framer Stevens"; Clair Chamberlain, "Farmer Gates". Frank Tims, the Messenger; Laurel Dell Hildebrand, the Boy.

And of course there will be a brand new Olio—with the ever-popular Bob Bratt as master of ceremonies, and new and surprising numbers by Flavia Flavin, Louise Welty and Bob McMenamin, The Hildebrand Sisters, and other versatile Troupers.

The "Drunkard" is going to be the best show yet!

—Jessie Joan Brown.

SUNSET CAFETERIA MENU
May 26-29, 1941

MONDAY — Cream of tomato soup, carrots, macaroni and cheese, fruit salad, doughnuts.

TUESDAY — Vegetable beef soup, spinach, baked limas with ham, molded pear salad, ice cream.

WEDNESDAY — Cocoa, peas, hot dogs, peach and cottage cheese salad, jello.

THURSDAY — Noodle soup, asparagus, rice pudding, Sunset salad, raisin spice cake.

Art and Business Asociations to Cooperate More

A stronger spirit of cooperation between the Business Association and the Art Association of Carmel was forged when the former held its regular monthly meeting at the Art Gallery on Tuesday night at which Paul Dougherty was the speaker.

Dougherty, president of the Art Association, told of the work and plans of the gallery and roused sincere interest amongst the business people in the hope of developing a greater esprit de corps between the two groups. He stressed the fact that Carmel, primarily described and publicized as an art colony, until a few years ago was a renowned art colony without an art gallery until the Association spent a great deal of effort and expense getting the present building. He suggested that local business men display in all shops small, attractive placards telling of the location and hours of the gallery.

Capt. Shelburn Robison appointed a committee, of which Victor Graham was made chairman, to work with Dougherty in assisting with the current plan of the Art Association to raise money. In this plan 100 pictures will be given away and one out of every five ticket holders will have a chance of winning a picture.

The Art Association and Business Association have held a joint meeting only once before, but it was unanimously felt that at the recent gathering a great deal more was accomplished and it was altogether much more successful than the one of last year. The Business Association invited Dougherty to attend their next meeting, which will be a dinner meeting held in June.

The issuing of post cards by the Business Association for the poll on the location of the city hall was also discussed. Double postcards, with postage prepaid, will be sent out very soon in the hopes of getting a representative poll.

Entertainment was provided by the Carmel Cubs, the boys' group which the Business Association has been sponsoring. The boys came with their Den Mothers, Mrs. Horace Dormody, Mrs. Clyde Glover and Mrs. Frank Timmins and put on three amusing skits.

Peninsula Was Shocked Last Week at Raiguel Tragedy

A note reading, "Do not go upstairs until somebody comes—", pinned to the door of the W. O. Raiguel home at the Monterey Peninsula Country Club was the first intimation that pre-arranged tragedy had struck the well known architect and his wife. When the maid, Mrs. Hazel Ganzales, arrived last Saturday morning, both Mr. and Mrs. Raiguel lay dead in an upstairs bedroom. They had committed suicide only a few hours apart, using the same automatic pistol.

Suffering from prolonged illness and unbearable pain, Mrs. Raiguel had taken her life while her husband was walking with their dog early Friday evening. Shocked by the discovery on his return, he destroyed the pet, wrote letters of instruction, then lay down near his wife and placed the gun to his temple.

Mrs. Raiguel, in her late forties, left a brother, a sister-in-law and cousins, not of the peninsula. Her husband, 65, listed a cousin in New York as his only relative.

NIGHT PROWLER—

Monday night at 10 o'clock, the phone jangled at our police headquarters, and a female voice said, "Come quickly, there's a prowler outside my house."

The officer on duty grabbed a flashlight and dashed to the young lady's home, where she lived with her mother.

Searching about without discovering anyone, he suddenly called the young lady to the window to listen to a mysterious rustling of leaves and thumping against the side of the house.

"Is that what you heard?" he asked.

"Yes, yes, that's it!"

It was a large toad.

STILL ROOM IN CARMEL FOR SUMMER VISITORS

Corum Jackson, president of Monterey Peninsula Realty Board, discounts all rumors of a serious housing shortage in Carmel. At last Monday's meeting of the board he reported as untrue that army people and national defense workers are taking up all available housing. Discounting hotels and cottage courts, there are still plenty of summer cottages, he said.

READ THE WANT ADS

AND THE SQUIRREL WAS GRINNING

Doc Staniford nearly went to jail Wednesday afternoon—for assault. A drug salesman had called on him, parking his car at the curb by the side entrance on San Carlos street. There is no available evidence as to whether or not Doc gave the guy an order, but the salesman had no sooner gotten back into his car than Doc threw a "pine cone" at him. That is, the salesman thought Doc did. It landed hard on the top of the car, with a crash. The salesman gave Doc a dirty look and Doc, coming to the door to learn why, gazed up into the big pine tree above the salesman's car. He swears that the squirrel up there was grinning.

READ THE WANT ADS

The Follies Are Coming

Sparkling, hilarious, as free from conventional stage-craft as a windy May day, the Abalone Follies will take a bow Monday night, 8 p. m. at the Sunset auditorium. Strictly a vaudeville show, it is sponsored by the Abalone League. Included will be the High School orchestra, a candy sale by the P. T. A. and other features.

Tickets can be secured at Staniford's, Sunset and the High School.

The Misses Jessie and Grace Caplan of Minneapolis, who own a home here on north Camino Real, had as their house guest for the week-end, Mrs. Margaret Towey of Los Angeles. Mrs. Towey left Tuesday for her home there.

Smart, Modern Home, $5,850

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By "DOC" STANIFORD

PILOTS WIN ABALONE

Pilots 28, Tigers 19—

"Any old port in a storm!—And the Pilots did just that. I doubt if the Abalone League or any other league ever beheld a more goofy contest. This game was played on a gale-swept diamond that made playing activities impossible to continue at times. Dust blew so thick that the playing field was totally obscured—so players and officials had to wait until it blew away so you could see the ball park and this condition affected the players, too—and maye the **umpires** . . who knows? So when you sit down and try to concentrate and write what really occurred . . . to truthfully record what you think happened—you may still have a hazy recollection. The Tigers rolled up 9 runs and were leading 9 to 0 at the end of the second canto—and by that time you could hear, perhaps?—good ole Capt. Knight calling for the life guards to rescue his poor Pilots. Oh, yes, let me see. I remember now. He called upon his faithful and rugged first mate—who? —Yep—Slab-Dab Ivan Kelsey, to bring forth his suffering sailors to sunshine and shelter. And darned if he didn't do that very "sich" thing! In the meantime, the spectators! fans — or what (might've been) present—when this **so-called game** ended—and I refer only to the survivors of this terrible nightmare). So please don't be too harsh with them and ask 'em to talk. Let sleeping dogs lie—why dig up old bones of the past? Kindly regard this a closed chapter in the Epoch of Time and the **umpires** — like poor Yorick — Alas! **Maybe some knew them too well.**

Constant Wife—

(Continued from page 1)

to the open by cuddly Peggy's legal boy fren', Millard Vincent, dashing in and making things as plain as a pikestaff with Exhibit No. 1 — strong man's cigarette case which he found under cuddly's pillow. But is constant wife fazed? No. She herself left her husband's case under the other case. The old oil works. Forgive me. Exit. Yep, big hearted Helen has known all along —ever since she observed hubby taking a good gander at another pair of legs while dancing. Everyone shooed off and Helen goes to the phone and calls up Sharley Simpson who has offered her a job. That job still open? I'll take it. No nothing wrong, I just want to earn my own living. Curtain. And here ends the play—except for another act where Helen puts hubby on the grill by telling him she is taking a vacation southward where rubber grows free and Denton may be, thus making the whole thing a sort of laissez-affair. Does she carry out her threat? Go on over and find out.

The one stage set was very attractive. But that center couch is going to bust in two before the run is over, Mr. Totheroh. The lighting was brilliant but we'd suggest a better balance from the foots. The souvenir program was very well done by Harriette Courteney, and Kit Whitman did a complete job of influsing desire to see into the community. Blackie O'Neal shouldered a big job of organizing the summer stock and the result is a credit to him.

Drowned Men—

(Continued from page 1)

time in May, three Carmelites were lost off Point Lobos, and the one body recovered didn't come in for ten days."

Story of the tragedy was told shortly after it had occurred by Andrew W. Walls, 29-year-old son of Earl, and third member of the party, who was saved. He remembered checking his father's lifebelt, when they started to swim ashore, even giving him an oar for further buoyancy. The sea was very rough, however. He, himself, lost consciousness before reaching the shore, and was dragged to safety by young Frank Rutledge of Pacific Grove.

Walls, who was a member of Carmel's street department, leaves his wife, Mrs. Mary O. Walls; a daughter, Miss Clara Walls, and four sons: Andrew, Wesley, Roy and Harold, all of Carmel. Dalton is survived by his mother and brother, residents of Monterey.

New Gas Station—

(Continued from page 1)

would be an "outrage" or not (Bill Bassett thought it would be) remains to be seen. **Public opinion against it, if expressed before the hearing, may stop it. Public indifference may make it a certainty.**

So, Mr. and Mrs. Carmelite, if you think we have enough gas stations in town, and you disapprove of this one, speak up! Write to the council! Phone in! Come to the next meeting!

A DOLLAR GOES A LONG WAY—

A dollar might be just enough to buy an American child a few gliders, a slingshot, and a cap pistol, but every dollar you give to the Rice Bowl Fund provides enough food for one Chinese child for one month. So with this in mind it shouldn't be so very hard to part with a single dollar.

The Salinas, Watsonville and Monterey Rice Bowl party will take place next week-end in the Salinas Armory, but at least 40 per cent of the $25,000 Rice Bowl Fund of California must be met by private donations aside from the Rice Bowl parties, ticket sales and proceeds. Donations will be received at any of these three banks in Salinas—Monterey County Trust and Savings Bank, Bank of America and Salinas National Bank. Checks made payable to the Rice Bowl Fund, slipped into an envelope and mailed or taken to Salinas, will be credited directly to that account for relief of suffering women, children and refugees in China.

SIGNS OF OUR TIMES—

It's big and black and monstrous that tremendous sign so many feet wide and so many feet high which has just had its legs driven into the ground by the side of the road near the forks which gives you the choice of either State Highway 1 down the coast or the road to Carmel. Perhaps it should be called a billboard—the word sign is pretty mild.

In the earlier days when Carmel was primitively marked, it used to to be fun for strangers to try and find Carmel, but now such an overwhelming landmark as this could hardly be overlooked. The only danger is that it might totally obliterate any suggestion of a village.

Beer Bust Costs $25

Yesterday at 10 a. m. two men faced Judge Ross of Carmel to be sentenced for the theft of beer from Kip's Food Center at Ocean and San Carlos. The accused, Ben Johnson, 38, of Carmel, and his companion, Samuel Hanowitz, 49, of Seattle, had been arrested at 1 p. m. Wednesday, placed in the Monterey jail, with bail set at $250 each.

Their sentence, 60 days in the county jail, suspended for two years upon the payment of $25 by Ben Johnson, and an apology by both to Kip. Judge Ross pointed out that a $25 fine for petty theft was unusual, imposed in this instance to prevent the spread in Carmel of this type of marauding.

A second case, that of Eugene Lee Hibbs, was passed upon. Hibbs, who had served five days of a 60-day term for drunkeness, had been notified to appear before the local draft board for medical examination in Class A-1. Probation was granted, pending the board's final decision.

The Carmel Pine Cone

Official Newspaper of Carmel-by-the-Sea, California

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Gail Chandler - - - - of Carmel

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN: That the City Council of the City of Carmel-by-the-Sea has set Wednesday, the 4th day of June, 1941, at the hour of 7:45 p. m., in the Council Chamber at the City Hall of said City as the time when and the place where it will consider the granting of a special permit to Mabel C. Sampson and Elizabeth S. Harnish to build a garage on Lot 4: Block 82: Addition No. 5: Carmel-by-the-Sea, closer to the front building line than fifteen feet: To-wit: Eight (8) feet.

Signed:
SAIDEE VAN BROWER,
(Seal) City Clerk.

"Broken Dishes" Makes History

By JOHN BURR

Everything has a beginning and the embryo that was the Carmel High School last fall has blossomed out during these past few months with a series of extra-curricular activities that has aided immeasurably in the cultural development of our rapidly growing community.

And so it was last Friday evening when the Student Body presented their first dramatic effort under the skillful direction of their affable coach, Lucien Scott.

That they chose a vehicle written by a local and (incidentally) famous playwright does credit to their sense of showmanship but it pays tribute as well to Martin Flavin who has contributed so much to the theater world.

Measured by some yardsticks this particular performance had lots of bad moments but when the handicaps are considered, even the most hard-shelled critic tempers his judgment.

"Broken Dishes" is a gentle farce, crammed full of unexpected entrances and embarrassing exits. It chiefly involves the tribulations of a brow-beaten husband and his termagant wife who finds solace for her (imagined) domestic limitations in the cherished memory of a long vanished suitor. The bubble explodes when father unwittingly discovers that the extolled Romeo is a common thief.

Based on laugh production the performance was howlingly successful. Even the playwright himself, who was prominent in a front row seat during the current performance, had his rissibles worked over and that is something for a man who has seen his own play put on by a professional Broadway cast.

From the standpoint of individual performance I think the "Oscar" should go to George Gossler who developed an asthmatic wheeze to punctuate his ministerial lines with such effect that he had the audience rolling in the aisles most of the time.

Individual honors also go to Ann Millis who turned in the most convincing adult role of the evening as the uppity spouse. Almost equally good was the performance of Phoebe Merchant who played the part of the young daughter who exerts enough influence over the family to finally secure their parental blessing to a wedding that skates on thin ice until the close of the play.

Howard Levinson as the downtrodden husband had the most difficult role and he struggled with it manfully. In the end it became too burdensome for his young shoulders and he tottered around like a withered octogenarian.

The remainder of the cast held the show together to the final curtain without mishap.

Improvement will come with growth and development and as the years unfold I, for one will be glad to remember that I had a look-in on the first Carmel High School play. Scott and his thespian crew are to be congratulated for this, their initial effort.

CRICKET CLUB PLAYS S. F. BARBARIANS SUNDAY

England has delivered the goods and a new shiny ball will be in use Sunday when the Del Monte Cricket Club meets the Barbarians of San Francisco in a league game at 1 o'clock on the Polo Field. Up to now Captain Mantilla has been apologizing to all visiting teams for the necessity of using last year's balls since a recent order of balls from England fell into Atlantic sand traps, but now that some new ones have arrived, the games are expected to be twice as good as ever before.

The following week-end the local boys will have plenty of competition when they meet the strong Santa Barbara Cricket Club in invitation matches on Memorial Day and the 31st, to be followed by a league game on Sunday. The games are free to the public and it is rumored that you are always served a spot of tea, so everyone is invited to come out Sunday and enjoy watching a game of cricket, only it is advised that you take an English friend along otherwise you'll be hopelessly lost trying to figure out what it's all about.

ROBINSON JEFFERS' PLAY AT FOREST THEATER

Robinson Jeffers' play, "Tower Beyond Tragedy", will be produced by Blackie O'Neal at the Forest Theater June 18 to June 21, starring Judith Anderson and under the direction of Bernard Szold, who just finished work as technical advisor on Marlene Dietrich's latest movie. Previous to this Szold will direct Miss Anderson in "Family Portrait" which will be presented June 9 for one week at the Del Monte Summer Theater. As with the Summer Theater, the Jeffers play will be under Kit Whitman management.

READ THE WANT ADS

Mission Notes

At Crespi Hall, May 16, the National Council of Catholic Women held its district meeting under the auspices of its affiliate, The Carmel Mission Altar Society, attended by members from the Monterey, Pacific Grove, Salinas, Gonzales, and King City groups. The meeting opened with a welcome extended by Mrs. Elsie Martinez to the visiting members of the National Council. After the district reports were read, Mrs. Joseph Cosco, president of the Deanery, gave a talk on the Convention of the National Council of Catholic Women held at Bakersfield April 22 to 24. She gave a resume of the topics on the convention program was carried throughout the talks; — the theme, God and Country, education, social service, Catholic Action, Youth Movement. Of special interest to the Junipero Serra study group was her description of the study club method of the National Council of Catholic Women demonstrated at the convention. Mrs. George Spanne of King City gave a very interesting talk on the rapidly growing Youth Movement in her district and especially the activities of the recently organized Newman Club. She stressed the importance of this Youth Movement in the development of a strong morale based upon faith and love of country to be given in service to one's country. The reports concluded, Miss Micaela Martinez took the visiting members on a personally conducted tour of the "Shrines in the Home" exhibition and talked on Catholic art and artists. Afterwards tea was served by the ladies of the Altar Society.

ALL SAINTS CHURCH

Next Sunday, the Sunday after Ascension Day, 8 a. m., the Service of the Holy Communion. At 9:30 a. m., the Church School with classes for young people of all ages and at 11 a. m. the Service of Morning Prayer with sermon-message by the Rector, Rev. C. J. Hulsewe. Offertory solo, Felix Mendelssohn's "O Rest in the Lord." Soloist, Dorothy Baker. The full Vested Choir will participate in this service. Organ selections include Andante Religioso by Lefebre-Wely and the Chorale "To God on High", by Mendelssohn.

Mrs. C. E. Brigham of Carmel, who recently won a prize in the Monterey Peninsula Herald photographic contest, says she wasn't looking in the lens when she took the picture.

"A Delicious Little Person"

Mrs. Franklin T. Burt, new riding instructor on the peninsula, doesn't look at all like the typical horsewoman, with crop always in hand, or as though she'd lived half her life in the saddle. "A delicious little person," is what they say of her.

Yet charming Mrs. Burt is an accomplished equestrienne who has had a great deal of experience. Wife of the late Col. Franklin Burt of the U. S.Cavalry, she spent a number of years doing some pretty rough riding while training with officers of the army—so she knows her horses. Previously in charge of riding at the Broadmoor Hotel in Colorado Springs, she is now making her headquarters at Del Monte Hotel and will hold riding classes on Wednesday and Friday mornings at 10:30 in Del Monte show ring and will give private lessons by appointment.

Mrs. Burt and her daughter, Leslie, arrived recently to make their home in Carmel. Bettina Moore, niece of Allen Griffen, will vouch for Mrs. Burts' ability as an instructor for she was taught by her at Jokake School for Girls in Arizona last winter.

Honeymooners here recently were Mr. and Mrs. Emerson Fowler who were married in Stockton.

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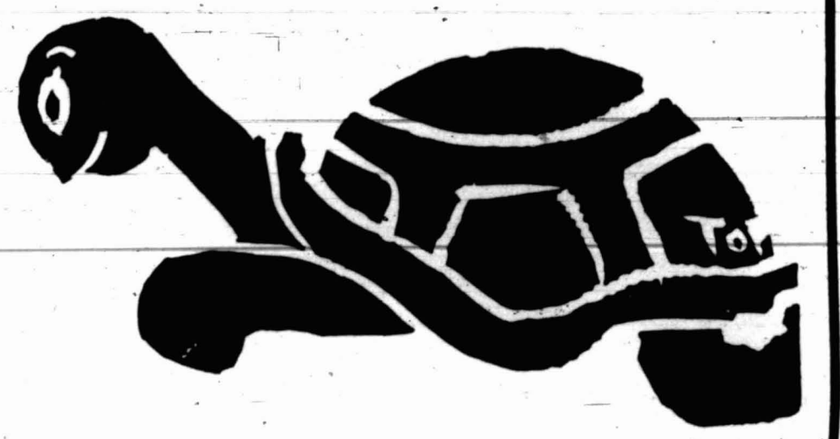

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EDITORIALS POETRY FICTION

TRIAL BY FIRE

The opening of Blackie O'Neal's Del Monte Summer Theater is more significant than most people realize. It marks the end of an era—an era in the Little Theater which was the life and breath of old Carmel.

The Forest Theater, The Golden Bough helped spread Carmel's fame as a cultural center throughout the land. These were the blood and sinew of the community in its endeavor to enjoy itself—as infectious as the lure of gold in '49, yet with a spirit of giving rather than of getting.

Everyone in Carmel either took part in plays or was interested in a friend's performance. Some few, for better or for worse, wrote the plays themselves, produced them and directed them, and with sincere enthusiasm were supported by the community at large. And all this naturally redounded to the credit of Carmel, and added to its growth and sophistication.

A good half of Carmel wishes it had stopped right there. But, impossible. It was inevitable that certain Carmelites with unusual ability and talent should be drawn outside the community into wider fields and that strangers, equally qualified, but with a yearning for what Carmel offered, should be attracted here.

For a number of years an interchange has proceeded with increasing confusion of old loyalties, new aspirations, and with consequent development of criticism. Many of the newcomers have been professionals, who have worked with local players and by virtue of their experience have raised the standard of performance, yet by the same token have discouraged, ironically enough, the simple, whole-hearted public interest which existed heretofore.

Now Carmel's attention is attracted to Blackie O'Neal's stock company, a no doubt splendid, though purely commercial enterprise, the first of its kind on the West Coast. It comes here because our community is known to be theater-minded, because so much spade work has been done by local groups. Whatever success it achieves, therefore, will be the direct result of that interest born and nourished in old Carmel, and which at present is in a state to accept a novelty.

It is now squarely up to Carmel whether or not it is going to completely destroy its famous Little Theater Movement by supporting the new company to the exclusion of its local groups. And it is up to local groups to meet this challenge. If Carmel proves itself fickle, or the Little Theater depends solely on sentimentalism for its appeal, something fine and interesting and very much a part of our community will disappear.

COMMENCEMENT

By GILBERT CROKER

They sat in the shadows. Somewhere, in some of the shadows, across the campus, a fountain gurgled contentedly, but they did not hear it. They sat on a bench and the boughs of an ancient willow tree dripped about them; green, sleek rain. All day long they had sat. They did not speak. Just sitting, watching, thinking, was enough. Japanese lanterns, like fireflies, flickered all over the campus. Once in awhile a lone person would stroll by, or a couple, holding hands, but not often. The others were all over where the dim lights of the building came from. The faint laughter of the fountain tinkled over to them. They did not hear it, but they turned and smiled into each other's faces.

The light from a beacon on the flying field which was nearby burst suddenly into life, a spatter of flame on the horizon. Unconsciously their eyes followed as it crawled slowly to the sky, down, lingered for a moment on the doorway of the college, flooded its name plate for a minute, and then trailed off.

She thought, "This is the most beautiful moment of my life. I shall remember it always."

He was thinking, too; of summer and graduation and living.

She felt his thoughts and turned and looked across the night. She reached up and got a handful of the green rain-drops and the thin folds of her sleeve fell away from her soft, rounded arm. He reached out and felt for her other hand in the shadows.

She turned again to him and a smile filled her empty face. His pale eyes searched for something in her, gave up, and once more looked at nothing.

He felt suddenly futile. He thought, "There are so many words."

She said to herself, "I wish he could say what he is thinking—there is so much I would like to hear him say."

The light from the flying field beacon flashed back. Unconsciously their eyes followed as it crawled slowly to the sky, down, lingered for a moment on the doorway of the college, washed the letters of its name plate thoroughly, "St. Xaviar's School for Deaf Mutes" and then trailed off.

VOICE FROM DUNKIRK

Now am I come into Hell—and yet I fare
Still as a happy Pilgrim. Still serene
I take the "To be," with my "What has been"
And find that it surrounds me everywhere—
The trees of Home—the small beloved brook—
The far-off chants of ocean-canticle
The little owl in vasty oaks,
Kind voices of kind village folks—
The simple and the beautiful.

Here in the stench most strangely I recall
Strange things in desolation:
Cloudy yellow butterflies—
Lavendar with a yew hedge behind—
Eyes of the daisies in a sloping lawn—
Rim of the ocean seen between the pines—
A finch that heads in little exultation
To some known sunniness immune from wind,
And a feathered moon unhidden since the morn.

Beauty hath ramparts that behold I scale,
One foot on them and one on Fortitude.
On such two bastions I can face a fate—
Serene to life, as gay ship under sail
And glad of such great-hearted Brotherhood.

(The above was found by Captain Eardley Wilmot in an abandoned knapsack in Dunkirk.—Ed.)

TO THE SEAMEN

You seamen, I have eaten your hard bread
And drunken from your tin, and known your ways;
I understand the qualities I praise
Though lacking all, with only words instead.

I tell you this, that in the future time
When landsmen mention sailors, such, or such,
Someone will say "Those fellows were sublime
Who brought the Armies from the German's clutch."

Through the long time the story will be told;
Long centuries of praise on English lips,
Of courage godlike, and of hearts of gold
Off Dunquerque beaches in the little ships.

And ships will dip their colors in salute
To you henceforth, when passing Zuydecoote.

—JOHN MASEFIELD.
in "The Nine Days' Wonder."

THE STUFF OF PLANET

Deeply I drink of earth's bright air, and find
My weather on the hearth of her rich sun,
Folding her night about me when I sleep,
Spreading her fields before me when I run.

Earth's hills of green and hills of snow,
Lovely with grasses or with granite,
Absorb my heart, and will resolve
My tongue and its tune to the stuff of planet.

Yet I'll resist, while I can walk and look,
The patience of flesh that is merely waiting dust,
The resignation of bone that is merely rock.
I shall be earth, but not before I must.

—MARGARET FRASER.

OUR NEW EVOLUTION

Book editors who know about such things say that the vogue of the modern novel, started by Margaret Mitchell, helped along by Kenneth Roberts and Vardis Fisher, is now stronger than ever. There is a great deal of "looking back with nostalgia."; people are turning for "escape" to the days of simpler America now vanished, though it may be an America only 30 or 40 years back.

This, we think, is encouraging. Americans are becoming aware of their past because they have become appreciative of American culture, because they think the past shows a way of life which in its essence is still valid. We have now learned that we have been evolving a culture of our own, and are turning to discover our history.

THE PATIENT

By STELLA HALIT

As Lloyd sat watching for his wife's return he reflected on the depth of his degradation. His wife had undoubtedly become the mistress of his doctor. He was utterly dependent on them both, his doctor for the treatments which kept him alive and Eudora for reaching such satisfactory relations with his doctor that the very expensive medicines would keep coming without money.

But what could he do with a spine practically paralyzed and a mind that even yet wandered in and out of consciousness First, he must get well. A drowning man grasps anything that offers support. First he must get well, then he could even his score with the doctor.

For he could never feel any unkindness towards Eudora. Naturally the doctor had taken advantage of her impoverished state, naturally he had proposed giving his medical services in exchange . . . exchange for what? Could any man's wife refuse her sick husband this necessary assistance? Eudora was always tender with him. Whatever she was with Doctor Matteroff it couldn't be like that. One forgave mistakes if they had not been enjoyed.

And Doctor Matteroff did know his business. Without him Lloyd knew he would sink back forever into those dim caverns of unconsciousness. Like he had been in the hospital when light shone occasionally as through a flapping blind. And conscious and unconscious those two were near him. Those two pulling him out of the darkness by sheer will, the one whom he loved and the other whose ability he trusted. Together, going and coming, talking in the hall, in the doctor's office, in the doctor's car. Those two, always coming and going together.

Now there was this game about broadcasts. Whenever Eudora kept a rendezvous she said she was going to broadcast her little piece and bring home some nice money.

"It's silly, you wouldn't like it," she'd say and he knew it was a little game.

And some days she would bring back rather awesome sums of money. And there was a maid and a nurse in the house and no lack of anything.

"She's meeting him for me," was the only consoling thought Lloyd could ever find. There was something about Eudora that was courageous to the point of saintliness. She could walk through the mire of the world untouched, or on hot stones unburned. She could be another man's mistress and keep her love and her husband untarnished. Oh, to get well again, to keep the consciousness of all that Eudora had done for him, to work, to pay back to the last cent all Dr. Matteroff's bills and then stick a knife in his traitorous heart.

Across the court from a neighbor's apartment a too loud radio blared:

"Once again we bring you that bundle of charm, that animated manniken Eudora with her Chapters in Charm,—Eudora."

Then Eudora's gay young voice joking, counselling, ordering women to be beautiful, well groomed, sweet tempered.

Then Eudora was really earning money. She was really giving broadcasts. Then there was no necessity of her being so gracious to Doctor Matteroff if she was paying him. Eudora had betrayed him. She had given herself but not for money. It was too horrible. Then it was love. Lloyd was sinking again. But before he went he'd find a knife. He'd be ready for her when she came. The two of them kept coming and going again, in and out of his room. Eudora and the doctor always holding hands, laughing together, meeting in the corridors after they left him. And he thought it had been for money. The knife, the knife, where was it?

AND FEATURE ARTICLES —

The Crowe's Nest

IT'S THE SOURCE MATERIAL THAT COUNTS

News Item: Recent psychological tests at Princeton University show that men know more about women than women know about men.—New York Herald-Tribune.

If men know more of women than women of men
It's no glorious tribute to men's upper strata,
For women inspire all men's efforts to learn,
And to aid their research, gladly furnish the data.
—E. MICHAEL WILKINS.

* * * * *

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AS THEY GO BY IN A SUMMER HOTEL DINING ROOM

Call it arthritis or call it plain gout,
As one grows older one's joints *do* stick out.
Thick ones and thin ones the padding does slip;
Sometimes in the tummy, oftimes in the hip.

Figures and figures go passing me by,
Most of them limping,—their heels are too high.
Worn are their faces with paste and with powder,
As they grow deafer, their voices grow louder.

The fashions are tighter than tight 'round the rump,
And show up each bulge, and each bump, and each lump.
Preserve me from fashion, preserve me 'gainst age,
Preserve me or pickle me over this stage.

A graceful old age is sure hard to attain,
For with flat feet and light head there's bound to be pain.
Pain shows in one's carriage, and shows in one's face.
It takes away charm and it takes away grace.

Just grant me some humor, and give me a brain,
And I'll hold myself well down this dining room lane.
A long lane with no turning to chat or to preen,
But with a good carriage that seldom is seen.

I think that Saint Peter would make many wait
If they arrived looking like these at the gate.
At least if the cult of "no clothing" goes through,
Not many could pass in that case, could you?
—MRS. MINTURN WRIGHT.

* * * * *

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* * * * *

MOURNFUL NUMBERS

Oh, bring back the days of our youth
For that is where happiness bides;
When a friend had only one face—
And a question had only two sides.
—LEE CROWE.

To the Editor

A LETTER OF THANKS—

Carmel, California,
May 12, 1941.

The Editor,
Sir:

On behalf of the Committee of the British War Relief fete, we desire to thank all those many people of Monterey county who so generously sent us donations of money gifts. To all the merchants who presented us with goods and groceries of every kind and description, to the several lumber companies who loaned us trucks and lumber, to the artisans and carpenters who gave their time and very hard work, to the bankers, the police and the Boy Scouts, who all contributed to the very real success and smooth running of the fete held on May 11 at the Sidney Fish ranch. We also wish to thank the Monterey high school band for their delightful playing, to the vaudeville company for a howling success, to the portrait artists, the palmist, the photographers, the operator of the sound speaker and amplifier, and to the kennel which made it possible for us to have the four beautiful dogs who collected so much money, we thank you, one and all. When our treasurer, C. W. Berkey, of the Bank of Carmel, has the financial report ready, it will be published at once.

Believe us to be, most gratefully,
JOSEPHINE SELBY McCREERY,
President.
EDITH MAGUIRE,
Vice-President.
MARGARET F. GRANT,
Secretary.

Sir:

"I thoroughly enjoy the Pine Cone always, even though I live all the way across the country, and much of it is local. It is colorful, intensely interesting, and always friendly."

Mary Willis Shelburne,
Richmond, Virginia.

CHRISTIAN SCIENCE CHURCH

In all Christian Science churches, branches of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass., a Lesson-Sermon will be read Sunday, May 25, on the subject "Soul and Body."

The Golden Text will be: "I pray God your whole spirit and soul and body be preserved blameless unto the coming of our Lord Jesus Christ" (I Thess. 5: 23). Bible selections will include the following passage from Matthew 10: 27, 28: "What I tell you in darkness, that speak ye in light: and what we hear in the ear, that preach ye upon the housetops. And fear not them which kill the body, but are not able to kill the soul: but rather fear him which is able to destroy both soul and body in hell."

Passages from the Christian Science textbook, "Science and Health with Key to the Scriptures" by Mary Baker Eddy, will also be included, which read as follows: "'Fear him which is able to destroy both soul and body in hell,' said Jesus. A careful study of this text shows that here the word soul means a false sense or material consciousness. The command was a warning to beware, not of Rome, Satan, nor of God, but of sin. . . . Soul is the divine Principle of man and never sins, — hence the immortality of Soul" (pp. 196, 481).

Letter from Bonney

(To Mrs. Sherman Winslow)

Dear Mother:

Weeding . . . cultivating . . . mowing . . . like mad . . . and can't stop or it will all get ahead of me. Vegetables all up except spinach (who cares). After this won't be so frantic . . . will write more. Love.
—BONNEY.

Thornton Edwards(June Delight's brother) has returned to the screen after 17 years absence and has appeared recently in "Three Men from Texas," "Blood and Sand," "Emergency Landing," and "Forced Landing," the latter picture starring Richard Arlen. Mr. and Mrs. Edwards will be in Carmel for the week-end.

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News and Views of the Seventh Division—Edited by Eleanor Minton James

Telephone: Carmel 134 or 2

Miss Siepman Fort Ord Nurse Wins a Car

German-born Miss Siepman had never won anything before—except some baby food once. Just the other day she won a car. No wonder the rest of the nurses envy her her luck. It was on borrowed money, too. She got someone to lend her 50c to take a chance from her Alumni Association. This was how she got the good-looking car.

Miss Siepman is one of three foreign-born nurses at Fort Ord hospital. The others are Miss Stark, England, Miss Zamora, Guatemala. There are 69 nurses in all now—from all parts of the country—23 different states.

The nurses all like it at the great new hospital built above the sand dunes. But they do object to the anonymity which which they seem to be blanketed there at Main Garrison. Being known—according to Mary Mixsell, A. N. C. R., just as "Those nurses" or "Miss So and So from Watsit." Miss Mixsell says that many of them are only 21. That there are lots of red heads among them, brunettes and blondes, though nary a platinum blond.

Miss Washington, the chief nurse, is very popular with all the girls. And having met her, we can understand this. A quiet, understanding, vigilant person with the alert awareness and quickness we like to associate with someone on whose judgment life and death so often depends.

An army nurse in the World War, Miss Washington knows all about the job she has taken over. She came to Fort Ord from the Letterman Hospital in San Francisco.

"There are 750 patients in the hospital just now. All kinds. Measles, yes, but everything a city hospital has. Surgical, orthopedic cases, everything.

"Just now we are getting 500 more beds ready—for the men coming down from Fort Lewis." Seeing the expression on our face she added, with a smile, "with 35,000 men there are bound to be many cases of sickness, accidents, too."

Mental cases, Miss Washington said, just pass through the hospital. The ward fo rthem is small but excellently equipped. Meshed windows, meshed passage way doors. Recessed lights, and radiators for precaution. With them it is usually a case of some recurring malady or the development of a hereditary disease becoming manifest for the first time. From the Fort Ord hospital they are sent to state institutions or to their homes, depending on the condition.

"We have only had two deaths here," Miss Washington said with a certain pride. "And one of these was an accident case brought in to us at the last minute."

35,000 Soldiers Streaming Thru from Fort Lewis

IX Corps versus III Corps. They are going to fight it out June 23 to 28 at Jolon. This means the 7th Division from Fort Ord, plus spe- and Camp San Luis Obispo, respec- cial troops against the Fort Lewis 3rd and 41st divisions. 35,000 men in the northern army, only 15,000 from here, the greater number of ing the attackers, the defenders much less.

The Fort Lewis army left home May 19—the largest troop movement ever to be made here on the Pacific coast. A six-day trip. The artillery outfit is pulling the 75 mm and 155 mm guns behind them. Heavier ordnance and tanks have been sent by train.

The 41st Division is made up of soldier civilians from Oregon, Washington, Idaho, Montana, Wyoming—the only former National Guard Division in these California war games.

The railroad is moving special refrigerator cars to bivouac points to deliver fresh vegetables and fruits. Tank cars will be pulled into siding to service army trucks

The IX corps and the III corps together will add up to 65,000 men by June 23. The 7th Division will not leave Fort Ord until June 20 and 21, when it starts its hike to Pleyto, near Jolon.

Major General Kenyon A. Joyce is the Fort Lewis IX Corps commander. At the head of the 3rd Division is Major General Charles F. Thompson, and Major General George A. White is commanding the 41st Division.

The 3rd Division from Fort Lewis is made up of the 7th, 15th and 30th infantry and the 41st Division of the 161st, 162nd, 163rd and 186th Infantry.

Already here at Fort Ord are Co. A of the 58th Qaurtermaster Regiment, quartered at East Garrison, and the 2nd Signal Company of 300 officers and men staying at Main Garrison.

S. F. National Youth Orchestra May 24-25

Two free concerts — to which the public is cordially invited—will be given this week-end by the San Francisco National Youth Administration orchestra, conducted by Willem Van Den Burg.

Sunday at 3:30 this orchestra of 60 pieces will combine with 30 symphonic pieces of the 7th Division to give a concert at Theater No. 1 (near the Greyhound bus station) Main Garrison.

On Saturday afternoon, from 4 to 6 o'clock the organization will have an outdoor concert of classical and folk music on Soldier Field, at the Presidio of Monterey.

There will be bleachers and chairs enough to seat about 2500 guests. And ample parking space has been arranged according to Lieutenant Darrel F. Peterson, post recreation officer.

Willem Van Den Burg, the N. Y. A. conductor, was graduated with highest honors from the Royal Conservatory of The Hague. In 1926 Stokowski enlisted Van Den Burg's services as solo cellist in the Philadelphia Orchestra, then later as assistant conductor. He has been affiliated with the San Francisco Symphony Orchestra as associate directors and appeared as soloist in the Hollywood Bowl under the baton of Pierre Monteux.

KEVIN WALLACE, CARMEL NATIVE SON, BOOSTS WIZARD OF ORD

As critic for the San Francisco Examiner, writing up the soldiers' show at the Opera House, Kevin Wallace—Moira's brother—pointed up the jaunty professional air of its staging and its forthright, imag'native music.

"When a critic is enthusiastic about a musical hit which has no leggy chorine (not even a hostess), it means just what we said—the show is amazing!"

The story is going around that this all-soldier musical is going to be put on in Los Angeles and also a little later at the State Theater—after things have quieted dow.: and maneuvers halted for a time. We hope it will be.

"Wizard of Ord" Song Books have gone on sale at all the Post Exchanges. These contain words and music to 17 popular army songs from this show which was such a hit in San Francisco also from the division's radio program and other local productions—for 50c.

ARMY WOMAN WHO KNEW CARMEL AS A GIRL IS GLAD TO BE BACK

Mrs. Adair, wife of Lt. Col. Alexander Adair, used to come to Carmel when she was still in school. She was delighted when they were transferred to Fort Ord so that once more she could live here.

"Carmel seems just like home to me," Mrs. Adair said, "and I am very, very happy to be back here."

On Wednesday she gave a small tea at her home on 7th and Monte Verde for Mrs. James Hopper, Mrs. Dean, Mrs. Elsie Martinez and her daughter, Micaela.

Mrs. Adair is leaving shortly for Seattle for her son's graduation at the University of Washington. On the way north she will stop for her daughter—a Delta Gamma at the University of Oregon. Her son, who already has his commission as a 2nd lieutenant in the army, will drive them back to Carmel in order to se his father, Col. Adair. That is, if his orders don't come before that!

391st Engineer First Troops to Climb Pine Trail from Big Sur to China Camp

Only cavalry had done it before the 391st Engineers tackled this stiff climb from sea level on up to 5000 feet above it—after rounding the peninsula by the 17 Mile Drive and taking in Point Sur Light on the way. Tough going, almost vertical terrain in spots. About 100 miles in all but not quite—six days of it.

During the very worst part where the air was pretty rarified, a few had to take it easy occasionally and rest. An improvised stretcher came into action once in a while. Considering many of the men, newly inducted into the army, had only been in training three months, they made a wonderful showing on this somewhat heroic tramp. Six came in first. The rest of the 140 straggling in at different intervals. But every one of them came in under his own power. The ambulance waiting at China Camp drove back to Ord minus a single outdone hiker.

Not much has been said about the 391st Engineers to date . . not much known. Perhaps because they are special troops. They are stationed at Fort Ord, Main Garrison, but they are not 7th Division troops, nor III Corps troops. They are Fourth Army troops which is something different still.

As Fourth Army troops they are at the service of both the IX Corps at Fort Lewis and the III Corps here. And at the big coming maneuvers at Jolon they will split up into two parts, one with the northern army and one with the southern.

No 7th Division troops have left for Jolon yet and will not until June 20 and 21. But part of the 391st Engineers will be shoving off otday, Friday, when Captain Dunn said one platoon is leaving for King City. On June 15 two more platoons will leave, for Bradley and Camp San Luis Obispo respectively.

Captain Dunn explained the difference in special troops: One type, like the 13th and 19th Engineers and others are here and south of here III Corps — corps troops and as such are at the service of the whole corps, which

(Continued on page 15)

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12:50	p. m.
2:00	p. m.
2:45	p. m.
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Harry Downie Restorer of Carmel Mission

By Elsie Martinez & Harriet Dean

"This Mission has a triple claim to safe-keeping, as an antiquity in this new land, as a fine example of Mission architecture, as a memorial of pious deeds." Thus in 1879 wrote Robert Louis Stevenson in an eloquent appeal on behalf of the preservation of Carmel Mission and deploring the careless indifference of his own generation.

Since 1930, to Harry Downie, restorer of Carmel Mission, these words must have a special meaning. In these years he has devoted all his thought and every effort to carry on the tradition of the great Mission master-builders and craftsmen who came with the Padres.

To Americans, Diego Rivera more than any other man has made familiar the architect of today—an engineer with his staff of experts and draughtsmen with all the paraphernalia of construction in this modern industrial age. In contrast, Carmel has Harry Downie, this unique figure who sought out the methods of the old Mission builders and makes of restoration a re-creation of the great Colonial past.

Down at the Mission wherever there is activity, be it the demolishing of old walls, the making of adobe bricks, the placing of tiles on the roof, plastering, painting or decorating the interiors, there is Harry, a picturesque figure, directing the work with a laugh and a joke and lending a hand to any task. At any moment of the day, you will catch him tool in hand hurrying from one job to another and the tilt of his hat and the angle of his cigar, like a barometer, will indicate how well the work is going.

If you interrupt him and are lucky enough to have your interest and enthusiasm appeal to him, he will ask you into his work-shop. This work-shop is as unique as Harry himself; once a reception room for the padres' visitors, it becomes, if Harry is in a sociable mood, a veritable seminar of Colonial history and art. As he discusses the problems of Mission construction, the work of restoration already finished, and future plans for the Quadrangle, you discover that Harry had a long apprenticeship under master craftsmen and made extensive researches that took him through the Mission archives of California and Mexico. Wherever you glance, your eye catches something of interest; on the walls an old print or two, and early painting, a drawing of a detail of construction, a bit of unfinished carving; on the floor, pots of color and odds and ends of fine woods, both old and new; in one corner a little heap of objects carefully sifted from excavations, hold your attention—a glint of bright metal, a gleam from a fragment of gilded carving, bright-colored bits of pottery and porcelain and old iron work. Before long, under the skillful hands of Harry, these fragments will emerge as Spanish majolica, Chinese and early English ware to be placed in the cases of the new museum and the wood carving and the old iron-work, carefully repaired, will adorn the new rooms. His work-bench is worn and seamed from years of use and on a shelf nearby are the beautiful hand-made tools he learned to use so expertly under the master craftsmen. He handles them with affection as he shows them to you and, while you watch admiringly, he demonstrates on a piece of work at hand.

Over his work bench is a big window that looks out upon the Quadrangle, its East and South sides crumbling walls as a reminder of the work still to be done. As Harry explains his plans, you learn that restoration of the quadrangle means more to Harry than reconstruction of the Padres and Soldiers quarters, it means bringing back again into the Mission the cultural life brought there by the Padres. For the plan of the future is to have a cultural center — the arts and crafts, a library, a hall for lectures, exhibitions and concerts that in our day, we may see once again Mission art in action.

Impressive Celebration Held Last Sunday

"I Am An American Day" was celebrated last Sunday afternoon with impressive ceremonies on the terrace of Monterey's Few Memorial Hall attended by nearly 50 newly naturalized citizens.

Keith Evans, former Australian, who himself took out naturalization papers only three months before becoming Mayor of Carmel, spoke of the necessity of performing civic duties to keep our democracy a vital force, and declared: "It is a great honor and privilege to be a citizen of the greatest democracy on earth."

S. F. B. Morse, former All-American (Walter Camp's) said: "Today our citizens face a greater responsibility than ever before," and emphasized that founders of our nation came here to find freedom of conscience, release from oppression, and that being the descendant of a long line of American ancestors is not so important as being the ancestor of future American citizens.

Noel Sullivan read, with great feeling, Longfellow's "Building of a Ship." John Burr sang "The Star-Spangled Banner," accompanied by a composite band drawn from the three peninsula cities. The new Americans proudly exchanged flags of their former countries for the Stars and Stripes. The color guard, furnished by the Naval Militia, advanced the colors at the beginning of the program, retired at its close.

Navy Wants More Men

Thirty-five thousand additional men are urgently needed by the United States Navy by June 30, and naval reserve enlistments are now unlimited. The Navy Department has just announced that men between the ages of 17 and 50 from civilian life are now eligible for Reserve and will be given ratings for which they are qualified.

Period of enlistment is four years. Men will perform active duty during present emergency but will be released to inactive status as soon thereafter as their services can be spared.

IRA TAYLORS BECOME PROUD GRANDPARENTS

The Ira Taylors are looking pretty smug these days, and when they aren't looking smug, they're beaming from ear to ear. That is what a first grandchild does to people. Last Saturday morning at 7 a. m. in the Community Hospital, their daughter, Mrs. Floyd W. Dinkel, became the mother of a baby girl. The new six-pound and 2-ounce addition to the Dinkel household in Monterey is to be named Barbara Rea. Mrs. Dinkel, the former Carmen Jean Taylor of Carmel, was a nurse at the Community Hospital for four years, but this time the shoe was on the other foot, and she went as a patient and basked in the glory of having all her nurse friends take care of her.

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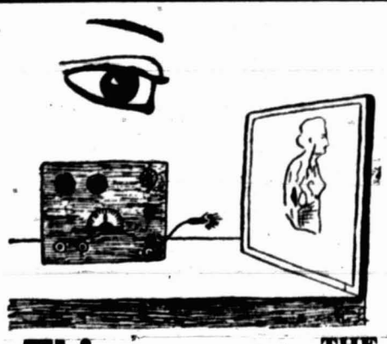

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City of Carmel Delinquent Tax List

Delinquent tax list of real estate, improvements and personal property, as the same appear in the Official Tax Roll in and for the City of Carmel-by-the-Sea, Monterey County, California, levied and assessed for Municipal purposes, for the fiscal year 1940-1941.

Explanation of symbols used to designate amounts:

Public notice is hereby given that the figures appearing opposite, following and last after each description of property or properties, in the following delinquent assessment list, were intended to, and do, represent respectively in dollars or in cents, or in dollars and cents, as the case may be, the amount due for taxes, penalties and costs in the matter as follows: To-wit: When or where two figures appear therein, cents were intended to be and are represented; when or where more than two figures thus appear therein, cents were intended to be and are represented by the last two figures, and the figures occupying and appearing at the left of the said last two figures and separated therefrom by a space or period, were intended to and do indicate dollars, so that the amount due for taxes, penalties and costs in the respective cases as aforesaid, are thus expressed in dollars and cents. The amounts shown in the following list include penalties and charges.

Grace R. Wasson, Lot 4 and part lot 3, Block A, Carmel City, amount due, 6.04.

Corwin H. & Pearl Barnett, Lots 4 & 6, Block 15, Carmel City, amount due, 15.83.

Salvador Jaramillo, Lot 5, Block 15, Carmel City, amount due, 5.36.

Kate Miranda, Lots 7 & 9, Block 15, Carmel City, amount due 8.85.

Ruth P. Condrott et al, Lot 13 & E½ Lots 18 & 20, Block 16, Carmel City, amount due $4.14.

F. J. & Aimee A. Gerlach, Lot 2, Block 17, Carmel City, amount due, 3.10.

Herbert V. & Georgia G. Hufford, Lot 20, Block 19, Carmel City, amount due 5.36.

Helen H. Warner & Helen W. Elston, Lots 1 & 3, Block 21, Carmel City, amount due 3.94.

Irene Fleischer, Lot 11, Block 23, Carmel City, amount due, 9.72.

Walter W. & Pearl Rogers, W½ Lot 1 & W½ Lot 3, Block 24, Carmel City, amount due 10.86.

Lizzie R. & Ben R. Scott, Lot 14, Block 24, Carmel City, amount due 3.88.

Lizzie R. & Ben R. Scott, Lot 16, Block 24, Carmel City, amount due 3.88.

Bert F. Rudolph, Carmel City, Lot 1, Block 25, amount due 2.68.

Wesley & Marion Cato, Lot 19, Block 26, Carmel City, amount due 6.87.

J. Marjorie Berger, Lots 18 & 20, Block 38, Carmel City; amount due 8.85.

Laura I. Perkins, Lots 12 & 14, Block 62, Carmel City; amount due 8.55.

John & Flora Belvail, Lot 1, Block 65, Carmel City, amount due 19.64.

James R. & Margaret Belvail, Lots 2 & 3, Block 65, Carmel City, amount due 29.78.

Margaret McV. Wallace, Lots 1, 2, 3, 4, 5, 6, 7, Block 67, Carmel City, amount due 15.27.

Charles E. & Signa C. Weaver, Lot 6, Block 32, Carmel-by-the-Sea, amount due 3.51.

E. B. & Adele S. Hillman, Lot 7, Block 32, Carmel-by-the-Sea, amount due 10.59.

Eleanor T. James, Lots 12, 14, 16, Block 32, Carmel-by-the-Sea, amount due 25.34.

Catherine Ritchie, S5' Lot 8, E. Part Lot 10, E. Part Lot 12, Block 33, Carmel-by-the-Sea, amount due 4.18.

Virginia Pope Evans, Lots 9 & 11, Block 58, Carmel-by-the-Sea, amount due 13.74.

Louisa P. Narvaez Estate, S5' Lot 12, all Lot 14, Block 90, Carmel-by-the-Sea, amount due, including Street Assessments, 13.45.

Emilee Walter, Lot 12, Block 91, Carmel-bythe-Sea, amount due 18.62.

Carl P. & Ruth M. Burrows, Lots 1 & 3, Block 93, Carmel-by-the-Sea, amount due 30.38.

Sarah J. Giffin, Lot 9, Block 94, Carmel-by-the-Sea, amount due 25.49.

Anna Hitchcock, Lots 2 & 4, Block 98, Carmel-by-the-Sea, amount due, including street assessments, 36.91.

Ann Lonergan, Lot 10, Block 111, Carmel-by-the-Sea, amount due 7.98.

Edward J. Burns and Mary J. Burns, Lots 14 & 16, Block 113, Carmel-by-the-Sea, amount due 26.29.

James E. & Gladys M. Harris, Lots 2 & 4, Block 117, Carmel-by-the-Sea, amount due 5.61.

Benjamin F. Bailey, Lots 10, 11, 12, 13, 14, Block 133, Carmel-by-the-Sea, amount due 55.07.

Dorothea M. Meldon Estate, Lot 6, Block D, Addiiton 1, amount due 14.85.

Minnie S. Yerxa, Lot 5, Block F, Addition 1, amount due 21.92.

Anna L. Sheets, S5' Lot 4, all Lot 6, N3' Lot 8, Block G, Addition 1, amount due 20.97.

Katherine F. Conway, Lot 1, Block J, Addition 1, amount due 12.34.

Katherine F. Conway, Lots 2, 4, 10, Block J, Addition 1, amount due 16.53.

Clara D. Milburn, Lot 5, Block J, Addition 1, amount due 5.19.

Mabel White Graham, Lot 20 & S10' Lot 18, Block J, Addition 1, amount due 22.61.

Grace Hamilton, Lot 9, Block K, Addition 1, amount due 14.96.

Alice C. & Margaret A. Turman, Lot 16, Block N, Addition 1, amount due 9.72.

William H. Godwin, S½ Lot 3, N½ Lot 5, Block U, Addition 1, amount due 5.61.

Bessie B. Wightman (Mrs. Jasmann) Lot 2, Block X, Addition 1, amount due 6.87.

Charles L .McFarland, Lots 6, 8, 10, 12, Block CC, Addition 1, amount due 21.15.

Philip S. Edmunds, Lots 2 & 4, Block DD, Addition 1, amount due, 11.91.

John D. Mehrten, Lot 2, Block 134, Addition 2, amount due 12.75.

Mary Duggan, Lot 5, Block 137, Addition 2, amount due 8.85.

Margaret V. Cluff, Lot 15 & N½ Lot 17, Block 137, Addition 2, amount due 41.64.

Shellie C. May, Lots 9 & 11, Block 138, Addition 2, amount due 12.33.

Edith V. & Marian M. Mel, Lots 6 & 8, Block 141, Addition 2, amount due 16.94.

Francis L. Lloyd, Lot 18, Block 142, Addition 2, amount due 6.04.

Helen D. Bragg Lots 1, 2, 3, 4, 5; 6, N½ 7 & N½ 8, Block 145, Addition 2, amount due 81.33.

Elizabeth M. Karr, N 30' Lot 9, S½ Lot 11, Block FF, Addiiton 3, amount due 25.58.

Lillian E. MacCormack, Lot 15 & S5' Lot 17, Block FF, Addition 3, amount due 19.49.

Gertrude F. Tooker, Lot 25 & S½ Lot 27, Block FF, Addition 3, amount due 24.10.

Daniel L. & Harriet L. Smith, Lot 24, Block GG, Addition 3, amount due 14.01.

Vivien McEwen, Lots 13, 14, 15, 16, Block HH, Addition 3, amount due 74.35.

Ruth H. Blanchard, Lot 6 & S½ Lot 7, Block JJ, Addition 3, amount due 13.59.

Evelyn Crichton, Lot 20, Block LL, Addition 3, amount due 8.14.

Melvin H. & Edith L. Brattin, Lots 6 & 8, Block 4½, Addition 4, amount due 8.14.

M. Janet Young, Lots 13 & 15, Block 6½, Addition 4, amount due 8.85.

Carmel Development Company, Part Lot 1, Block 27, addition 4, amount due 1.17.

Josephine M. Blanch, Lot 8 & N10' Lot 10, Block 31, Addition 4, amount due 3.60.

Wilna B. Kropf, S95' Lot 3, & S 95' Lot 4, Block 86, Addition 5, amount due 11.91.

Harold D. & Nancie D. Bragg, Lots 2, 4, 6, 8, 10, 12, Block 100, Addition 5, amount due 35.88.

Grace P. Wickham Estate, Lots 6, 7, 8, 9, 10, Block 102, Addition 5, amount due 12.12.

Herman A. & Florence M. Spoehr, Lots 23, 24, 25, 26, 27, 28, 29, 30, Block 103, Addition 5, amount due 17.79.

Herman A. & Florence M. Spoehr, Lots 31, 32, 33, 34, Block 103, Addition 5, amount due 9.39.

OFFICE OF THE TAX COLLECTOR OF THE CITY OF CARMEL-BY-THE-SEA, CALIFORNIA.

NOTICE IS HEREBY GIVEN to all delinquent tax payers and property owners mentioned, set forth and described in the foregoing list on the assessment roll of 1940-1941 for the fiscal year 1940-1941, in and for the City of Carmel-by-the-Sea, County of Monterey, State of California, a Municipal corporation duly organized and existing under the laws of the State of California, that unless the taxes and special assessments delinquent, together with the costs and percentages due, as in the above delinquent list set forth, are paid prior to Monday, the 16th day of June, A. D., 1941, at ten (10) o'clock in the forenoon of said day, the real property on which said taxes are a lien, will be sold to the City of Carmel-by-the-Sea, by operation of law and by declaration, for the payment of such taxes and assessments, percentages and costs. The sale will take place at the Office of the Tax Collector in the City Hall on Dolores Street, between Ocean Avenue and Seventh Avenue, City of Carmel-by-the-Sea.

EXCEPTION: Any property appearing in the foregoing delinquent tax list, which has been previously sold to the City for taxes, and for which a Certificate of Tax Sale has been issued to the City, and redemption from such sale has not been made, will not again be sold to the City until such property has been redeemed from the previous sale.

IN WITNESS WHEREOF, I have hereunto set my hand as Tax Collector, this 19th day of May, A. D. 1941.

(Signed) THOMAS J. HEFLING,
Tax Collector,
for the City of Carmel-by-the-Sea.
Publication date, May 23, 1941.

ORDINANCE NO. 9

AN ORDINANCE SETTING UP AND ESTABLISHING FEES TO BE PAID FOR WORK TO BE PERFORMED IN THE CARMEL SANITARY DISTRICT.

IT IS HEREBY ORDAINED by the members of the Board of the Carmel Sanitary District, that fees to be paid for work to be performed shall be as hereinafter set forth; and it is further ordained that Section 8-A of Ordinance No. 4 of the Carmel Sanitary Board (An Ordinance in relation to plumbing, sewers, cesspools, and drainage: reference—plumbing inspection and sewer connection fees), passed and adopted by the Sanitary Board of the Carmel Sanitary District on the 3rd day of December, 1913, is hereby repealed; and it is further ordained that any and all ordinances and parts of ordinances and all resolutions and parts of resolutions in conflict with this ordinance are hereby repealed.

Section 1: When any plumbing work or drainage work shall have been planned for any premises or any building now erected or to be erected, or for any addition to any building, or when a building is removed from one location to another, the person, firm, or corporation proposing to do the plumbing work or drainage work shall submit to the plumbing inspector of the District an accurate description of the work, and shall pay to said plumbing inspector for a permit and inspections, the fees hereinafter set forth. All fees shall be paid before the plumbing work or drainage work shall be commenced on the premises.

Section 2: A fee of Fifty Cents ($.50) shall be paid for each and every connection, fixture, service, or outlet that is a part of either the water supply system, or the sewage removal system, or of both. And should such fixture be attached to both the water supply system and the sewage removal system, or be removed from both systems, one fee of Fifty Cents ($.50) only shall be paid. A fee of Two Dollars ($2.00) shall be paid where an entire building is disconnected from either the water supply system, the sewage removal system (including lateral and street sewer), or from both.

Section 3: Definitions of Terms:

(a) A water supply system shall mean the piping system on premises, used for supplying water on said premises.

(b) A sewage removal system shall mean the piping system on premises for the removal of sewage and waste water and waste materials from said premises.

(c) A connection shall mean: (1) The connection between the water supply system and the water distribution system of a public utility or other system furnishing the water supply; (2) The connection between the sewage removal system and a street sewer (or sewer lateral, cesspool, or septic tank).

(d) A fixture shall mean a fixture, device, appliance, machine or apparatus that is connected to both the water supply system and to the sewage removal system.

(e) A service or outlet shall mean a fixture, device, appliance, machine, apparatus or outlet that is connected only to the water supply system, or that is connected only to the sewage removal system.

Section 4: Penalties.

Any person who shall violate any of the provisions of this ordinance shall be deemed guilty of misdemeanor and upon conviction thereof shall be punished by a fine not to exceed Twenty-five Dollars ($25.00)

Any plumber who completes work without obtaining the required permit therefor, shall be suspended by the plumbing inspector, and no further permits shall be issued to him until he has been reinstated by order of the Sanitary Board.

Section 5: This Ordinance shall take effect and be in force on and after the 31st day of May, 1941.

PASSED AND ADOPTED at a regular meeting of the Sanitary Board of the Carmel Sanitary District, held therein on the 5th day of May, 1941, at the office of said Sanitary Board, by the following vote:

AYES: MEMBERS: Comstock, Knight, Burnette, Evans.
NOES: MEMBERS: None.
ABSENT: MEMBERS: McCarthy.

HUGH W. COMSTOCK,
President of said Sanitary District.
Countersigned:
ALLEN KNIGHT,
Secretary thereof.

I, the undersigned Secretary of the Sanitary Board of the Carmel Sanitary District, do hereby certify:

That the foregoing Ordinance is a true and correct record of Ordinance No. 9 of said Sanitary Board, which was introduced at a regular meeting of said Sanitary Board, held on the fifth day of May, 1941, and passed and adopted by said Board.

ATTEST: ALLEN KNIGHT,
Secretary of said Sanitary Board.
(SEAL)
Date publication May 23, 1941.

NOTICE OF ELECTION
for
Member of Governing Board of Unified School District

(School Code Sections 2.873 and 2.2023)

NOTICE is hereby given to the Electors of the CARMEL Unified School District of Monterey County, California, that the Annual Election for Members of the governing board of said district will be held at the SUNSET School in said district on the first Friday in JUNE, viz. June 6, 1941.

It will be necessary to elect one member for four years.

The polls will be open between the hours of six o'clock A. M., and seven o'clock P. M.

The officers appointed to conduct the election are:

Trev Shand, Inspector
Florinda Holm, Judge
Elizabeth Sullivan, Judge.
Dated May 6, 1941.
(Signed)
SHELBURN ROBISON,
HUGH W. COMSTOCK,
HAROLD NIELSEN,
ANITA W. DORMODY.

Note.—Notices must be posted in three public places in the district, not less than 30 days before the election, and, if there is a newspaper of general circulation publshed in te district, notices must be published therein once a week for three weeks before the election. (School Code sec. 2.873).

For other laws governing the election of school board members, see School Code sections 2.870 to 2.971, inclusive, and sections 2.2023 and 2.2024.

All qualified electors of the county who were registered at least 40 days before the election in the precinct in which this election is held may vote thereat. (School Code seciton 2.878).

WALTER F. DEXTER,
Superintendent of Public Instruction
First pub: May 16, 1941
Last pub: May 30, 1941.

LEGAL ADVERTISEMENT

In The Superior Court of the State of California, In and For the County of Monterey

No. 6991

NOTICE OF HEARING PETITION FOR PROBATE OF WILL

In the Matter of the Estate of MARY LOUISE ROBISON, also known as MARY L. ROBISON, Deceased.

A document purporting to be the last will and testament of Mary Louise Robison, also known as Mary L. Robison, deceased, having been produced and filed in this court, together with a petition for probate thereof, and for letters of administration with the will annexed to be granted and issued to Shelburn Robison, said petition is hereby set for hearing by the Court on Monday, the 2nd day of June, 1941, at 10:00 o'clock a. m. of that day, at the courtroom of said court, in the courthouse at Salinas, Monterey County, California, at which time and place any person interested may appear and contest said will and file objections in writing to the granting of said petition.

Witness my hand and the seal of the Superior Court this 14th day of May, 1941.

C. F. JOY, Clerk.
By EDNA E. THORNE,
(Seal) Deputy.
SHELBURN ROBISON,
Attorney in Propria Persona
Date of 1st pub: May 16, 1941.
Date of last pub: May 30, 1941

In the Superior Court of the State of California, In and For the County of Monterey

No. 20825

SUMMONS

Action brought in the Superior Court of the State of California, in and for the County of Monterey, and the Complaint filed in the Office of the County Clerk of said County of Monterey.

SHELBURN ROBISON,
Attorney for Plaintiff.

FRANK SMITH, and MARY E. SMITH, Plaintiffs, vs. A. W. MOREY, Defendant.

The People of the State of California to: A. W. MOREY, Defendant:

You are hereby directed to appear, and answer the Complaint in an action entitled as above, brought against you in the Superior Court of the State of California, in and for the County of Monterey, within ten days after the service on you of this Summons—if served within this County; or within thirty days if served elsewhere.

And you are hereby notified that unless you appear and answer as above required, the said Plaintiffs will take judgment for any money or damages demanded in the Complaint, as rising upon contract, or will apply to the Court for any other relief demanded in the Complaint.

Given under my hand and Seal of the Superior Court of the County of Monterey, State of California, this 27th day of January, A. D., 1941.

(Court Seal) C. F. JOY, Clerk.
By E. OSMER,
Deputy Clerk.
SHELBURN ROBISON,
Attorney for Plaintiff
Carmel, California.
Date of 1st pub: April 11, 1941
Date of last pub: June 13, 1941

A clean, home-like hotel close to the Financial and Wholesale Produce Districts—also close to inexpensive restaurants of many nationalities for which San Francisco is famous.
Room With Bath
Single $1.25 Double $1.50
Room Without Bath—Single 75c, Double $1.00
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Reasonable and a Good Place To Bring Your Family
CALIFORNIA ST. Bet. Kearny and Montgomery

DIET: 1001?'s

By DR. R. A. KOCHER

What Proportion of Carbyhydrates Should the Diet Contain?

In the average balanced diet, carbohydrates should form about 60% of the total calories. A diet of 3000 calories would derive about 1800 calories from carbohydrates, or about 450 grams. This is more than double the bulk of all the other foods put together. Allowing 125 grams for protein (500 calories), this leaves 700 calories to be furnished by fat. As fat yields 9 calories per gram, in this average diet this leaves about 78 grams to be provided by fat.

Besides utilizable carbohydrates in the form of starch and sugar, plants contain an indigestible carbohydrate called cellulose. This forms the fiber of plants, as well as a good part of the enveloping capsule which encloses the starch and sugar. When we eat vegetable food for its nutritious substance we also take with it considerable quantities of this indigestible cellulose. It serves the useful purpose in digestion of providing bulk for the muscular action of the intestines and aids in the elimination of waste. Though a carbohydrate, cellulose is not reckoned as such in food tables giving the carbohydrate content of foods.

Due to the highly artificial processing of food in modern manufacture much of the cellulose has been removed from such foods as white flour, breakfast cereals, rice, etc. Because these foods represent the cheapest form of energy, there has been a tendency in the interest of economy, especially among the poorer classes to give these concentrated foods too high a proportion in the dietary. The result is sluggish bowel action which lacks the necessary stimulus to normal function. The growing popular knowledge of the importance of vitamins is bearing results in an increase in the proportion of fresh and cooked leafy vegetables in the diet. This will be discussed more fully under the subject of vitamins.

* * *

WHAT ARE PROTEINS?

We referred above to the somewhat trite, though useful analogy of the body to an internal combustion engine. If we follow this anology further we will recall that the engine requires spare parts to replace bearings, etc., worn out by continuous use. The tissues of the body likewise require constant replacement of their substance. To replenish this wear and tear of tissue another class of foods is needed; this class is the nitrogen-containing foods called proteins. It is possible to get along without carbodydrates or fats in the diet but life cannot long continue without replenishing the stores of protein. Credit for first recognition of the three classes of foods (carbohydrates, fats and proteins) goes to another Frenchman, Magendie, about the beginning of the 19th century. He carried out experiments on animals in which they were fed non-nitrogenous foods materials—sugar, gum, olive oil, butter, etc., and observed the failure of nutrition in every case. When proteins are added to this dietary, the animals thrive. He concluded from his researches that tissues derive their nitrogen from the nitrogen of food, (proteins) and that non-nitrogenous foods cannot serve this purpose. Magendie was shortly followed by the Dutch physiologist, Mulder, who coined the word, protein, from the Greek, **primarius.** Of this newly-discovered food substance, Mulder wrote in 1839:—"In both plants and animals a substance is contained, which is produced within the former, and is imparted through their food to the latter . . . It is unquestionably one of the most important of all known substances in the kingdom. Without it no life appears possible upon our planet. Through its means the chief phenomena of life are reproduced. It is present in all parts of plants, in roots, stems, leaves, fruits, and their several saps. It is contained in very unlike parts of the animal body . . . This substance has received the name of **protein,** because it is the origin of so many dissimilar bodies, and is itself therefore a primary substance."

(Ref. Mulder, J. G.: Journal f. prakt. Chemie. 1939, XVI, p. 129).

Not much could be added to this definition of the proteins though today a great deal has been added by research of the last hundred years to the details of our knowledge of the role of proteins in animal nutrition. A century ago, there remained many misconceptions to be cleared up. The great German chemist, Liebig, who followed Mulder, though he added much to our knowledge of proteins, still taught that proteins were the sole source of energy for muscular activity. This was a natural fallacy. Most of the work of the body is performed by the muscles. Muscles are made up almost entirely of protein. It seems reasonable to suppose that this tissue is used up in performing muscular work and would require protein to replace what is used up. This is still a common belief among the laity today. But the final answer to all of nature's hidden ways come, not from what man considers reasonable before he knows the answers but from what he actually finds after painstaking observation and experiment. Once he has the facts they seem simple and reasonable enough.

The erroneous notion that proteins are consumed by muscular exercise or are even necessary was dispelled by experiments of Fick and Wislicenus in 1889. The former climbed the Faulhorn, a high mountain in Switzerland, which required the expenditure of three times as much energy as could possibly have been furnished by the amount of protein actually burned during the period of the walk. These results were confirmed in 1914 by this writer, working on another problem. In my own experiments proteins were excluded entirely from the diet. When equilibrium had become established, after several days on a nitrogen-free diet I walked around Lake Starnberg, near Munich, a distance of 60 kilometers (37 miles) in 8 hours. There was scarcely a flicker in the protein metabolism, the enormous increase in energy for this performance was practically furnished by carbohydrates and fats of the diet. In other experiments on diet containing no carbohydrates, but made up entirely of proteins, with a small percentage of fat, the same distance was covered, it was shown that protein is capable of furnishing the necessary energy for muscular work, even though no carbohydrates is present in the diet.

Edmund C. Hurlbutt of Pacific Grove received last Saturday the Raymond Handlery Prize in University of Santa Clara for the student who had contributed most during the year to the success of the university newspaper.

Tobacco Road at Carmel Theatre Starting Sunday

TONIGHT AND TOMORROW

Son of Monte Cristo, starring Joan Bennet and Louis Hayward, promises to be a swashbuckling spectacle drama comparable only to the glamorous and exciting adventures of "The Count of Monte Cristo." The son of Monte Cristo, a gallant heir to a gallant father's daring, steals the lovely bride at another man's wedding and gallops away with her to save the beaushe hates. Plenty of duels, thrills, tiful woman he loves from the man adventure and romance.

"Sleepers West" is the second feature with Lynn Bari and Lloyd Nolan.

SUNDAY, MONDAY, TUESDAY

Tobacco Road, the sensational play which is still being shown to capacity audiences after a steady eight-year run on the stage, is now causing a similar sensation in its movie form with Charley Grapewin as Jeeter, Marjorie Rambeau as Sister Bessie, Gene Tierney and William Tracy as the stormy lovers. Stirring, forceful, human and filled with dramatic dynamite, it is packed with striking realism and blends tragedy with lusty humor to form outstanding entertainment.

"The March of Time" will also be shown on the same program.

WEDNESDAY, THURSDAY

You're the Only One, featuring Orrin Tucker, Bonnie Baker and Edward Everett Horton in a bright comedy filled with laughs and lots of music by Tucker and songs by wee Bonnie.

"Land of Liberty" on the same bill, an unusually interesting cavalcade of United States history made up entirely of cuttings from 112 films of the last 25 years. In it are shown 150 years of breathless American drama and history culled from the work of many Hollywood producers and enacted by 139 well-known stars. The profits from this film will go to war emergency relief work by the Motion Picture Industry.

"UNEASY LIES THE HEAD—"

The Lion of Judah roars again
And stalks his Ethiopian den
While Mussolini raves and rants
To save Aosta's Ducal pants
The Duke was once the Viceroy
But finds himself without employ
Since Haille Selassie and Union Jack
Dominate the Nubian pack.

Benito has another trick
He'd like to make his puppets stick
So now he's playing for a crown
To fit Spoletta's Ducal frown
This time he's suing for Croatia's hand
Another kingdom built on sand.
—BON JOUR.

HOTEL SAN FRANCISCO Stewart DOWN TOWN
On Geary St. Just above Powell—principal Stores and Theatres are within easy walking distance on the level
WITH PRIVATE BATH
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EXCELLENT DINING ROOM AT MODERATE PRICES
Send for Folder—gives complete Tariff, describes points of interest
Chas. A. & Margaret Stewart, *Proprietors*

Helen Pierce to Speak Before Carmel Missionary Society

It will be an interesting occasion, next Tuesday at 2:30 p. m., at The Church of the Wayfarer, when the Carmel Missionary Society meets to hear Miss Helen Pierce speak on the new book, "Stand by for China" by Poteat. Tea and social will follow. You are cordially invited to attend.

That same day, same place, at 10:30 a. m. there will be bandage rolling. You are requested to bring your own lunch.
Coffee will be served.

CHURCH OF THE WAYFARER

Michael Mann will be the guest soloist on Sunday morning at the Church of the Wayfarer. He will play a violin solo entitled, "Prayer," by Handel.

Miss Margaret Sherman Lea, as guest organist, will present a program of music by Edward Grieg, including, "Prelude," "Morning Mood," "Erotik," and "Maestoso."

The sermon theme by Dr. James E. Crowther will be, "Changing Life's Landscape."

The 63rd birthday anniversary of Harry Emerson Fosdick will be recognized in the use of his hymn, "God of Grace and God of Glory." Visitors will find inspiration in this unique shrine of worship. The service is at 11 o'clock.

An
IDEAL HOTEL IN SAN FRANCISCO
Distinguished in name and in service, The Maurice is one of San Francisco's finest hotels. Quiet location on fringe of downtown area; finely appointed rooms, all with bath and shower.
Single from $2.50
Double from $3.50
DRIVE-IN GARAGE
HOTEL MAURICE
Post Street at Jones

Hourly Bus Service to Areas Inside Del Monte Forest

Starting June 1st, there will be hourly bus service from Carmel to Pebble Beach, to the riding Stables, and to the Monterey Peninsula Country Club.

It will take about five minutes to reach Del Monte Lodge; another three minutes to the riding stables and twenty minutes to the Monterey Peninsula Country Club.

After a 10-minute wait, the bus will return over the same route.

Residents in the Country Club and Pebble Beach area will have convenient service to Carmel. Residents in Carmel will have convenient and quick service to the Racquet Club, the golf course, the Lodge, to the Riding Stables and the Country Club.

The charge will be 25 cents with a reduced charge for ten ride books.

Busses will leave in front of the office of the Del Monte Properties Company at the corner of Ocean Avenue and Lincoln.

SWIM . . . at
ROBLES del RIO LODGE
In the Sunny Carmel Valley
Ralph Johnson Will Again Be In Charge
The Pool is now open for the season. Filtered fresh water heated to 72 degrees.

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Pine Needles

MARY BURR

Social Editor · Telephones: Carmel 2 or 1447

John Wilhoit's son, Douglas, was married Wednesday of last week, to lovely Olympe Bradna, French movie actress, in Beverly Hills. To be wedded in the Church of the Good Shepherd, Olympe wore ivory tulle over white satin and carried a white prayer book. Mr. and Mrs. Wilhoit will reside in Los Angeles, Calif.

• • •

The Monterey Peninsula Country Club (and sponsored by a member) has generously offered its clubhouse facilities for a Bundles for Britain Bridge tea, which will take place June 5, at 2 p. m. Admission tickets are $1.00 each.

A handsome silver bowl has been donated for the door prize.

For a pleasant afternoon of bridge make early reservations by calling Mrs. Burleigh Murray, 1548; Mrs. John E. Abernethy, 1105, or Bundles for Britain Headquarters, 1848. Others working on the committee include Mrs. Fraser Hancock, Mrs. Alton Walker, Mrs. Helen Cranston, Mrs. C. H. Rains, Mrs. Clarence H. Dwiggins, and Mrs. William McCabe.

• • •

During the school vacation there will be conducted at the Sunset school, Carmel, a recreation program under WPA supervision, where softball and basketball will be carried on on the playgrounds, and badminton, ping pong and deck tennis will take place in the gymnasium and dining room. Tournaments will be conducted in all of these sports and will be open to groups of all ages.

• • •

And a Good Time Will be Had—

Within one month the Girl Scouts of the Monterey Peninsula will be trekking to summer camp at Big Sur. The encampments will be five one-week periods, beginning Sunday, June 15, and ending Sunday, July 20. Girls with active memberships may register individually or with friends for any choice of period, for which the rate will be $6 per week. Camp registration fee is $1, payable in May, and the balance ($5) is to be paid one week before going to camp.

Things to do at camp will be swimming, horseback riding, camp crafts, breakfast hikes, story-hour, at rest period, and evening dramatics.

The staff which assisted Muriel Mannings, the Girl Scout camp director, last year, and are returning this year are Mary Varley, swimming counsellor from the University of California; Dorothy Smith, First Aid counsellor from the University of Southern California, and Edith Tweedy, program director. New members of the staff include Virginia Lundgres, unit leader for the older girls, who is a grade student at the College of the Pacific; Betty Sawyer, craft counsellor from the College of the Pacific and Gail Krumholz, of Monterey, who will teach folk-dancing and will be the unit leader for the younger girls.

Dance Recital Saturday—

Tomorrow night (Saturday), if you are sitting in the Sunset School auditorium, you will see June Delight's pupils dancing in what promises to be the "best yet", of Miss Delight's annual recitals. Soloists will be such favorites as Marion Perkins in a gay tarantella, Bobby Brown in a stair dance, Gwendolyn Reed in an interpretative dance called "Spirit of War", Carol Classic and Billy Pat Torras taking solo parts in the Chopin Ballet, and Carolyn Conway in a Chinese fortune-telling dance. Other soloists will be Dianne Lewis in a graceful old-fashioned waltz, Carol Canoles in a polka, Sherlie Sousa in a swing rhythm tap, and diminutive Anna Marie Beal in a tap solo. You will see a group of Hawaiian dances with Ladisla Narvaez doing solo bits, a military dance with 19 taking part, many of them army officer's children. In this program of variety there will be a Conga danced by Louise and Arthur Harber, and a gypsy tap by Marie Stanley, Frankie De Amaral and Patsy Canoles will do an exhibition waltz and a Mexican Hat Dance called, Jarabe Tapatis.

Here is a complete list of Saturday night's performers: Patsy Belvail, Marilyn Henderson, Ladisla Narvaez, Gwendolyn Reed, Carol Classic, Carolyn Conway, Jean Turner, Sherlie Sousa, Mary Agnes Fortier in a waltz-clog, Dianne Lewis, Doris Lewis, Billy Pat Torras, Frances Thomas, Anna Marie Beal, Jean Glover, Alice Lutes, Sally Webb, Natalie Jensen, Bobby Cock, Frankie De Amaral, Bobby Brown, Denny Classic, Leslie Jensen, Judith Hipple, Mary Jeanne Metcalf, Flora Lee Koepp and Laura Lee Koepp, Francis Koepp, Donald Koepp, Joan Chappell, Marion Perkins, Louise Harber, Arthur Harber, Carol Graham, Eva Lou Lippi, Wanda Warren, the Hildebrand sisters, Gloria Hellam, Erin McCawley, Marie Stanley, Ginger Stanley, Kathleen Moulder, Carol Canoles, June Delight Canoles, and Patsy Canoles. Presiding at the piano will be Carol Moore Turner and Violet Kuswalt.

• • •

A few of the friends coming from out of town to see June Delight's dance recital tomorrow night will be Stanley Kahn and his wife, Pat Mason, teachers and producers from the Helene Hughes studio in San Francisco; Juanita La Bard, Spanish dancing teacher; Fanchon Collom and Lorraine Seitz, all teachers from San Francisco, also Alice Zwillinger, secretary of the California Association Teachers of Dancing, and Mr. and Mrs. William Hammel and family from Oakland.

• • •

Madame Marie Beygrau, WPA Recreation director, will conduct summer vacation classes in sculpturing and clay modelling at Sunset school. Hours—10 a. m. to 12 m.; 1 p. m. to 5 p. m. This instruction is open to groups of all ages.

• • •

Blamer Jr. Married—

De Witt Blamer, Jr., took Laurel Nelson for his bride late last week in Reno, Nev., and took his parents by surprise, in spite of a two-year engagement. Young De Witt, son of Capt. Blamer, U. S. N., Retired, and Mrs. Blamer of Carmel, is associated with an insurance firm of the East Bay. He graduated from the Palo Alto Military Academy, attended Stanford for two years and graduated from the State University with the class of '40. The bride is the daughter of Mr. and Mrs. C. P. Nelson of Hayward and is a graduate of the University of California.

• • •

Lanz originals from the Country Shop were shown last Thursday at the Pine Inn to a host of feminine fashion seekers. Each and every one of the charming models made a striking picture in her Alpine costume. The models were Mrs. Martin Flavin, Mrs. Malcolm Moulder, Mrs. Richard Nohring, Bettie Rae Sutton, Doris Evans, Harriette Hatton, Mrs. Marie Short, and her daughter, Kraig, Jessie Joan Brown, Jacqueline Klein, Anne Loos, Marjorie Wurzmann, Julia Parkes, and the tiny Heron child, Gretchen. A percentage of the profits from sales resulting from the show will be given to war relief funds by the Country Shop in Carmel.

Just a few of those seen lunching in the garden were Miss Tilly Polak, Mrs. Sydney Trevvett, Mrs. Stanton Babcock, Mrs. Margaret Ingalls, Miss Jean Kellogg, Mrs. John O'Shea, Dr. Margaret Levick, Polly Connell, Kit Whitman, Janie Otto, Mrs. Paul Whitman, Mrs. Kurt Newgarten, Mrs. Charles Fuller, Miss Flavia Flavin, Mary Burr, Mrs. Wellington Clark, Mrs. W. H. Gibbons, Miss Mollie Gibbons, Mrs. Mary Jepp, Mrs. Carr Thatcher, Helene Vye, Mrs. Green Chapman, Miss Sue Chapman, Mrs. Tom Mulvin, Carol Tindell, Zoe Littlefield, Mrs. Ray Brownell, Mrs. Betty Carr, Mrs. Carl Rohr, Mrs. Millard Klein, Mrs. Charles Sutter, Miss Nora Harndon, Mrs. Coral W. Sly, Mrs. Louis Vidoroni, Mrs. Elizabeth Curran, Mrs. William Hudson, Miss Ida Knight, Mrs. C. C. Young, Miss Betty Cole

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Meals that please discriminating people served every day.
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Pupils of JUNE DELIGHT
Featuring Ballet and Spanish Dances, Character and Tap
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Admission 40c plus tax - - Children 20c
Tickets on Sale

In Carmel:	In Monterey:
Mrs. Carol Edwards Little Shop Dolores Street, near 7th and Lial's Music Shop Dolores near Ocean	Abinante's Music Store 425 Alvarado or Lial's Music Shop 490 Alvarado St.

Flowered Chevron Cloth Drapery Materials 39c
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Famous Mystery Thriller by Emlyn Williams
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Monterey Peninsula Cast of Professional Quality
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Pine Needles

A Big Day for Miss Smith—

At the studio home of Emma Evans last Sunday, Miss Carol Ann Smith, eight-year-old daughter of Mr. and Mrs. Floyd Smith, convinced the small group of friends present that she really could play the piano with as much skill as any advanced student. For her two years of study, Carol Ann showed remarkable potentialities. Large blue eyes, curly brown hair, and wearing a dainty pink flowered frock, young Miss Smith was so happy and thrilled over it all that she became almost speechless. Her enthusiastic audience called for repeated encores, after which followed light refreshments and gifts from her friends, teacher and family, one of them being a book of Bach's music (her favorite composer).

Among the guests present were Mr. and Mrs. J. R. Croad and their daughter, Elisabeth, of Monterey, Mrs. Walter Wiese, Margo and Judith McMahon, Mr. and Mrs. John Burr, Mrs. Marcella Martin, the Floyd Smiths, Mary Gene Mathews, Mr. D. McMahon, Dr. Margaret Swigart, Miss Eleteth McQuilkin, Mr. and Mrs. George Decker, Mrs. Floyd Harber, Dr. and Mrs. V. A. Ashton, Mr. and Mrs. Leonard Abinante, and their small daughter, Mrs. Margaret Recks and her daughter, Joan, and Mrs. Lloyd Cline.

* * *

Mr. and Mrs. Paul Dougherty will entertain Sunday at their home in the Highlands in honor of the newly wedded Leland Cagwin's. Lt. and Mrs. Cagwin (Jacqueline Smith), will sip cocktails with Mr. and Mrs. William Hudson, Captain and Mrs. Selby McCreery, Mr. and Mrs. Sidney Fish, Mr. and Mrs. Willard Wheeler, Mr. and Mrs. Howard E. Smith, Mr. and Mrs. Paul Whitman, Mr. and Mrs. Tom Mathews, Mr. and rs. Lloyd Tevis, Misses Virginia and Betty Wheeler, Mrs. John Archer Logan (Jeanne Smith), Mrs. Chester Shephard, Mrs. Estelle Havens-Monteagle, Mrs. Marjorie Warren, Misses Gerry and Patsy Shephard, Miss Betty Work, Miss Ann Whitman, Mr. Frank Work, Mr. Robert Emmett O'Brien and Lieut. Eben Swift, Eugene McDonald, William Holm and Emory S. Adams.

More and More—and More Brides

At a pre-nuptial party at the Monte Verde street home of Helen Randol Bain, attractive Joyce Coralie Whitcomb was honored last week. The engagement of Joyce to Jack Lynn Nielsen of Salinas was announced by her parents, Mr. and Mrs. George Mark Whitcomb of Carmel, recently. Hostess Helen Bain had arranged clever and dainty announcements, with tiny pictures of the engaged couple enclosed.

For an early summer wedding Joyce will prepare, but as yet no actual date has been set.

Mr. and Mrs. Frank Lathrop, aunt and uncle of Melvyn Douglas, were among the first-nighters at "The Constant Wife", last Wednesday night at Del Monte. The Lathrops stopped at Pine Inn, and were entertained by Helen Gahagan (Mrs. Melvyn Douglas) who played the lead in Wednesday night's production.

* * *

Saturday afternoon, May 24, at 2 o'clock at the Center Building in San Juan Bautista, there will be a gala card party with music and refreshments for the benefit of the British War Relief. Tickets are only 50c and guests from the peninsula are welcomed.

DR. KNOPF TO SPEAK AT POETS' BANQUET

Using as his subject "The Poetry of Ancient Civilizations", Dr. Carl Knopf, Dean of the University of Southern California School of Religion, will be the banquet speaker at the Chapparal Poet's Conference in Glendale, Saturday, June 7.

Dr. Knopf is one of the country's most eminent archaeologists and an authority on the poetry of the Bible, and of various ancient civilizations. The conference, to be held all day at the Glendale Civic Auditorium, is open to all poets and poetry lovers. Reservations for the banquet at 6 p. m. are $1 plus tax and should be sent to Mrs. Lillian Gunnell, 432 N. Howard street, in Glendale, by June 1. Guest poets, editors, and teachers will be present.

"Night Must Fall"—

(Continued from page 1)

Edward Kuster, who throughout 25 years in the service of the Theater has made a sort of religion of resisting the temptation to enter commercial "show business", looks on "Night Must Fall," produced jointly by the Carmel Stage Guild and the Carmel Adult School, as a sort of climax to two decades of cooperative playmaking on the peninsula. He says: "In the past quarter-century, at the people's theaters in Carmel, San Francisco, Fresno and Hollywood, I have undertaken to direct more than a thousand persons, amateur and professional. In all that time I have never worked with a more responsive cast than this one of Night Must Fall,' nor in a more interesting and exciting play.

"To tell the plot would spoil the fun. Even though many have seen the screen version, George M. Cohan, who 'has seen 'em all,' declares it the most thrilling play he's ever seen. Take his word for it! It's worth coming to see!"

"Night Must Fall" will start tonight at 8:30. It will play three nights, with the possibility of repeat performances next week-end.

IMPROVEMENTS FOR PARADISE PARK

A promise to provide oil for the streets and corrugated culverts in Paradise Park, was made by James Doud at the council meeting Wednesday afternoon. His offer contained this condition: that the City of Carmel pay for all labor and put in storm drains for the new tract.

MOLOTOV COCKTAILS TOSSED AGAINST TANKS EFFECTIVE

An awful wallop to a Molotov cocktail—according to field artillerymen. This potent beverage is concocted of a quart bottle filled one-third of motor oil and two-thirds full of gasoline. When the two are ignited and hurled against an enemy tank then the fun really begins.

Battery D of the 31st Field Artillery out learning how to build tank traps and barriers did not actually mix and throw these mixtures of dynamite intent. But they found out just how to do it.

TO THE EDITOR—

Dear friends:

Get kind'a homesick for Carmel, but am concentrating on Florida now, finishing up my book for autumn. Aloha.

—DON BLANDING.

You Can't Look Smart . . .
UNLESS . . .
Your Clothes are Spotless. We give you the benefit of modern, scientific, worry-proof methods.

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CARMEL ART INSTITUTE SUMMER SCHOOL — 1941
INTERSESSION JUNE 9 - JULY 19
SUMMER SESSION JULY 20 - AUGUST 30
INTENSIVE PROFESSIONAL COURSE IN PAINTING, DRAWING, SCULPTURE, ANATOMY, DANCE, CREATIVE WRITING, MUSIC, WEAVING, DRAMA
ALL YEAR ROUND SCHOOL - - VISITORS WELCOME
SEVEN ARTS COURT - LINCOLN AND OCEAN
PHONE 1850-W

The management of
Robles del Rio Lodge
Carmel Valley
is pleased to announce that
"Rudy" Bramer
formerly of the "Snack" in Carmel
is now in charge of our cocktail lounge

Del Monte Summer Theatre
CHARLES O'NEAL, Producer-Director
Presents
HELEN GAHAGAN
. . . with . . .
VINCENT PRICE
. . . in . . .
"THE CONSTANT WIFE"
A Comedy by W. SOMERSET MAUGHAM
TONIGHT, Sat. 24—SUNDAY, 25 this week
Wed., 28; Thurs., 29; Fri., 30; Sat., 31; Sun., 1—next week
Special Members Price — $1.10 tax included — or $6.00 for 5
General Admission $2.20, $1.65, $1.10
Tickets at Del Monte Summer Theatre, Telephone 6161, Monterey, or Kit Whitman Management, Carmel 1222.

While browsing about "Doc" STANIFORD'S DRUG STORE the other day, we were entranced by the sight of some fetching bars of scented soap. Shaped like pale pink clouds, they were decorated with little white angels—probably to suggest that "cleanliness is next to Godliness." On inquiry we learned that they were a part of Helen Rubinstein's new line called "Heaven-sent". It includes a cologne, in a darling pink-stoppered bottle, a dusting powder, and bath oil,—all bearing truly heaven-sent fragrance. We thought to ourselves—what a wonderful gift for the week-end hostess, or the sweet girl graduate, or any dainty woman who enjoys real bath luxury! Just thought we would tell you about it.

* * *

On the corner of Seventh and Dolores is one of the most inviting eating places in Carmel. It calls itself a dairy—COOKSLEY'S DAIRY — and you're missing something if you don't try luncheon there, or dinner, or just one of their big, delicious ice-cream drinks. It's a bright, immaculate, airy place, with shining new equipment, and the people in it, ready at all times to serve you, are cheerful and gracious and take a personal interest in what you want. The same conscientious service applies to home delivery of their unique dairy products.

* * *

Brides are lucky for a number of reasons, one of them being that for the first and last time in many of their lives everything is as new and perfect as they can manage. Especially lingerie! So it was no surprise to us when we dropped in at RENE'S delightful new shop in the Pine Inn and saw a starry-eyed young girl and her mother looking over the stock (which is on the seductive side to put it mildly). We watched her select "brunch sets" which consist of flower-sprigged nighties and matching house coats, gossamer sheer lace trimmed slips, and all manner of intimate and charming garments. We realized, too, how lucky in general are Carmelites to have a shop so perfectly attuned to trousseau requirements.

* * *

Next door to The Pine Cone is the TUCK BOX, an English tea room which has become very dear to those of us who know it well. In fact, it has become a second home, and for a very good reason: The British carry "Merry England" with them. So when we say that the best breakfast to be brought in Carmel is to be had here, we don't just mean the menu. We mean the food is cooked as it would be at home; you eat it while looking at the morning paper or any number of English periodicals of great interest, a fire crackles on cold days, and the sun streams in on others; and the two women who run the shop have a special gift for making you want to come again.

* * *

Graduation gifts are in order. Nearly everyone has some present of this nature on their list. We shan't bother to make suggestions to those who are contemplating diamonds or pearls. But for those who wish to remember a friend or relative in a practical way—we say—go to the EUSTACE LINEN SHOP on Dolores street and ask to see: the wind-around-the-head summer turbans in pastel stripes, prints or plaids. We have seen them nowhere else, and they are "knock-outs." Handkerchiefs — who ever had too many? Chiffon scarfs. And lastly, something quite new, a box of perfume tablets to which you add water and alcohol, making your own perfume as you need it, at a fraction of ordinary cost. The gifts we mention come individually well within the dollar range. How much nicer than a card!

* * *

Debutantes may shrug at the possible need for minor alterations on a new frock. Such gals are as near to a perfect size "14" or "16" as they will ever be again. But it is not so easy, as the years roll on, to ignore the fact that we don't necessarily stay in perfect proportion. Hips have a way of gaining over bust —or vice versa. That is why so-called half sizes came into being. They are tailored to take up the slack, and "give" inconspicuously at the bulges. So if you have got all over the "smug age", but are still in search of flattering, smart and comfortable outfits, go to the CLOTHES CLOSET on Ocean near Dolores and ask to see "the lady in black" just as a starter. If you don't come out of the shop with renewed faith in your charm—we miss our guess.

HIGH SCHOOL NOTES

PINE CONE TO BE EDITED BY "PADRE" STAFF

The June 6 issue of The Pine Cone will be edited by the high school students under the directorship of The Pine Cone Staff nad Donald Craig. Formerly, this annual student ediiton has been done by the boys and girls at Sunset. But this year the students at the high school will undertake the job. Ann Millis, the editor of the high school paper, "Padre", will be acting editor of The Pine Cone.

* * *

STUDENT BODY ELECTION ON MAY 26

"When I am elected, I will bla, bla, bla, etc." All such promises and more have been shouted to the students at Carmel High by the student body candidates for next year. This past week has been a fast moving one of hot and bitter campaigning by all the candidates. Posters of all sizes and colors are now decorating the halls and class rooms.

The names of the students running are: president, Lynne Strasburger and Toland Doud; vice president, Louise Marshall and Bill Christierson; secretary, Helen Wetzel, June Petty, Bill Huggins, and Doris Evans.

The question of who will win is still doubtful and it won't be known one way or the other until after Monday, May 26. On Monday the primary election will take place. If necessary a run-off election will follow on the next day, Tuesday, May 27. The newly-elected officers will officially be announced at the last student body meeting of this year by the president, Ally Vidoroni.

* * *

SENIOR WEEK

Senior week starts on Monday morning at 8:50 a. m. and will continue on through the week until Thursday afternoon. This event will be the first of its kind at Carmel High and the "Class of '41" will have the honor of inaugurating it. The schedule has been posted with the following events to take place during that week. On Monday all classes will be conducted by the Seniors.

Each senior will have a chance to conduct at least one class. The senior luncheon will be on Tuesday in Monterey. Wednesday will be highlighted by a senior assembly at the Sunset auditorium at 1 o'clock. During this assembly, the senior "will" will be read, a skit will be given, and also the last official student body meeting. This day is also senior dress-up day. On Thursday the seniors go up to the Carmel Valley for the senior picnic. Senior ditch day begins after third period and all seniors will not "ditch" until then. Friday is Memorial Day.

* * *

CARMEL HI BOWS TO WATSONVILLE NINE

Watsonville High School's baseball team defeated Carmel's nine 5 to 0 last Tuesday. The game was a good one and the fellows are still wondering how their opponents got five runs. "Gordy" Miyamoto pitched an excellent game, only allowing four hits. The boys that went over to Watsonville were:

Buck Kotzebue, Gordon Miyamoto, Robert Gansell, Martin Artellan, Donald Berry, Kenneth Jones, Orville Jones, Russell Bohlke, Harvey Gardner, James Handley, Donald Staniford, Jasan Harbert, Baird Bardarson, Clinton Norman, Hugh Gottfried.

* * *

JUNIOR RED CROSS CONVENTION

The Carmel delegates who departed early last Saturday morning for the Junior Red Cross Pacific Area convention held in Oakland, arrived at their destination in high spirits.

The following students composed the representative group: James Handley Jr., Walt Wiese, Jeanne Timmins, Marjorie Street, Eade Jordan, Lila Whitaker, Sandy Hook, Ruth Burrows, Wileen Jones, Ruth Funchess, Doris Evans, Elinor Smith, Bill Christierson, John Wood, Jimmie Heisinger, Peggy Gargiulo, Jimmie Jenson, Francis Passailaigue and Bob Holm.

The duration of the convention was approximately six hours and was segregated into two sessions. The morning session consisted of speeches given by elder Red Cross directors and authorities. The afternoon session was composed of reports and discussion.

The convention generally accomplished that which was intended. However the amount of emphasis that was stressed in regard to disaster preparedness and relief was supervision. The large part of the Junior discussion during the afternoon was devoted to activity and service reports.

On the whole, everyone enjoyed himself; and a greater feeling of intimacy was promoted between the schools represented, and those foreignly acquainted with Junior Red Cross operation received valuable information.

JAMES HANDLEY.

Mr. and Mrs. Vernon Goodwin played host at Wednesday night's gala opening of the Summer Theater, to Mr. and Mrs. James McHenry Rauers and Mrs. G. C. Howland. The evening began with supper at the Country Club home of the Goodwins, and then to see "The Constant Wife."

CALENDAR OF EVENTS

May 26—S. B. voting seniors run school.
May 27—Senior luncheon.
May 28—Dress-Up Day. S. B. Assembly.
Senior Play and Assembly.
May 29—Senior Ditch Day — picnic.
May 30—Memorial Day Holliday.
June 8—Baccalaureate Sermon, Episcopal Church.
June 11—Graduation.
June 12—Closing Day of School.

Former Mary Grigsby to Teach at Art Institute

The Carmel Art Institute is fortunate in obtaining as instructor of children's classes, Mrs. McKinnon Landsdowne, who is leaving her work at the Boston School of Fine Arts, to be in Carmel in a few weeks. Mrs. Landsdowne is known to many people in Carmel as Mary Agnes Grigsby, and for her years of successful instruction in the arts at the Forest Hill School.

After two years with Millard Sheets at Scripts College, Mrs. Landsdowne went to the California School of Fine Arts and while studying there also attended the University of California, where she specialized in child psychology. She went to the San Jose State Teachers College, and later the University of Mexico. At present she has an exhibit of her own art work at the Boston Women's Club.

Classes are forming for children in outdoor and indoor painting and sculpture.

HAGEMEYER ASSOCIATED WITH J. P. GRAHAM

Johan Hagemeyer has recently become associated with J. P. Graham, photographer of Del Monte hotel. Still having his Carmel studio for the Hotel Hagemeyer will specialize in portrait work as well as doing some landscapes of the Hotel grounds. Also through the summer he will be busy making portrait studies of actors and actresses of the Del Monte Summer Theater. At present he has a showing of prints in the theater lobby of Helen Gahagan, Vincent Price, Dan Totheroh, Blackie O'Neal, Polly Connell, Kit Whitman and Norman Rock.

John Burr
Teacher of Voice
Concert and Opera
Cator Studio
Fourth and Lopez
Telephone: Carmel 1447

GOLF

Pacific Grove Municipal Links
Telephone 3456

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HOTEL Canterbury
SUTTER STREET NEAR TAYLOR

Take care of these servants when you plan your Home

Count up the many electrical devices you use in your home. Each year you have added one or more because modern living demands their handy, economical service. Then you begin to discover "traffic jams" develop in the wiring system in your house. It is a common condition in thousands of homes. These "traffic jams" at convenience outlets choke down the full flow of electric power so that appliances work slower due to the lower voltage.

Make sure the new home you plan to build or buy has wiring that will be adequate to take care of your electric servants and permit them to operate at full voltage and greatest economy.

Remember this—the difference between "skimpy" or "cheap" wiring and certified adequate wiring in the average home is very little.

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PACIFIC GAS AND ELECTRIC COMPANY
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...insist on Adequate wiring!

OUR ARMY

391st Engineer First Troops

(Continued from page 8)

means not only the 7th division at Fort Ord but also the 40th Division at Camp San Luis Obispo.

Over and above these special troops are those at the service of the whole Fourth Army—which is made up of the III corps and the IX corps both. That's where the 391st Engineers—stationed at Fort Ord come in — Fourth Army Troops. Wearing the Fourth Army insignia, which you rarely see around here on the peninsula, a white four-leaf clover on a red background, on their coat sleeves.

Special troops—whether Fourth Army or Corps troops—are very important. Take the 7th Division, a mobile combat team. It could not operate by itself. It has no air corps, not enough tanks, artillery, etc. The same would be true of the new 40th Division at Camp San Luis Obispo which with the 7th makes the III corps. Thus these two divisions have access to vital special troops — engineers, medical, signal, air, etc., corps troops with which they could function at any time as a complete military unit.

In a larger pattern the III corps Army—need special troops. These and IX which equals the Fourth are known as Fourth Army troops —quite distinct from Corps troops. This was interesting to us. We thought it might be interesting to you, too, so we put it down here.

YARD BIRD CHANGES MASTERS AT MAIN GARRISON

Yard Bird changes masters but is still associated with the mortar section of the 53rd Infantry. A very nice burro and the only burro to our knowledge functioning at Fort Ord.

Yard Bird was trained by Sgt. McKinney. A few days ago he was handed over to Pfc. Odam. But Yard Bird, who is by way of being both a mascot and an experiment to see if a burro can work with infantrymen and carry the 60 mm mortars. So far so good. Yard Bird has been a good trooper, and packed the mortar like a real soldier. What conclusions by military authorities have been built on his performance to date are not known at this writing.

"Look out," Sgt. McKinney warned, "he thinks your camera is something to eat."

Yard Bird evidently did, for he sniffed the rolliflex over thoroughly for a moment then resigned himself to pose with his past and present masters. A quaint anachronism, this small furry beast and all the mechanized equipment . . . scooting jeeps, trucks, caissons just missing him as he ambles back to his quarters after sundown with a quiet air of siesta-manana indolence wholly alien to any war emergency.

GIRLS TAKE OVER AS TELEPHONE OPERATORS AT ORD

Two feminine voices are already answering calls at the Main Garrison switch board—Mrs. Rogers and Mrs. Paulin. There will presently be five in all.

It's not a question of soldier operators not doing their job well enough.

"The boys have done extra well," said Lt. Dollohan, Post Signal officer, who is in charge of all communications, "But we are expecting 30 to 40 per cent more traffic over the lines. All the 450 phones have not yet been installed. The boys keep having to be transferred. And, after all, they are at camp to get military training, and not to become telephone operators. The girls are all experienced operators. Engaged through the social service. And we expect they will speed up the service considerably."

Personally we always found the rookies very quick and very eager to be of help locating members of the personnel who are hard to catch up, so we are sorry the soldied voices are off the daytime wires. The boys will still be carrying on at the switch board at night.

FENCING MATCHES ARE A GOOD FOIL FOR BASEBALL AND HORSESHOES

Pvt. O. Avery, Co. B, 53rd Infantry, is a good fencer. He is encouraging some of the men in his outfit to give this sophisticated art a chance.

While studying at Los Angeles City College Avery took up fencing because he likes strenuous exercise. He feels the footwork he did as a fencer is standing him in good stead as an infantryman.

"Fencing," Avery said, "tones your muscles to a degree of control—and your eye to a good deal of accuracy."

He has been at Fort Ord two months. He likes it, likes the men in his company very much. Before being inducted into the army he worked for the Douglas Aircraft Company at the El Segundo division.

Just the other day he came across a man at Ord, out of many thousands, with whom he used to fence at college. They had a match for old times sake.

As an instructor Pvt. Avery is better than good. He will teach anyone to fence who has a yen to learn—and can lend him equipment. His star pupil keeps him pressed at every parry, thrust and lunge. This is Sgt. J. Blackwood, whose footwork is excellent.

Soldiers in the 53rd are finding out that fencing is not just fancy French stuff for triangle love duels but something army men can get a real boot out of. Of course nothing could ever dislodge good old horseshoes in company streets.

Delightful Play at Sunset School Monday Morning

The windbag of a mayor will wear fish-tail shoes. Humorous Citizen Dinkenspeil will wear scorpion shoes. Headgear will vary from jester hoods to barbettes and veils in "Hans of Hamelin Town", a one-act version of "The Pied Piper" which will be given by Mrs. Jordan's Seventh and Second Grades at Sunset school auditorium Monday morning, May 26, at 10:40. For six weeks Mrs. Poulsen's Seventh Grade sewing class has been busy working on the costumes with very little supervision. Going to original authorities in making their costume drawings, the girls studied costumes, shoes, hairdressing, ornaments, heraldic design and head coverings of the 13th century before drafting their patterns and cutting out the garments. The costumes and accessories were then dyed and made ready for the final fittings and sewing.

Members of Mrs. Jordan's Seventh Grade are taking the principal roles. Her Second Graders are taking the parts of the rats and children of Hamelin. The cast: Hans, Gail Fraties; Hulda, Lois Petty; the Mayor, Edgar Hoffman; wife of the Mayor, Nancy Watson; the Piper, Martin Irwin; Herr Kleinsmith, Tommy Rigdon; Herr Dinkelspeil, Frank Royse. Other townsmen: Clive Rayne, Edwin Bidwell, Emily Hallowell, Ann Bates, Peri Koehler, Kathleen Moulder. Children: Carol Ann Smith, Carol Graham, Ruth Cline, Lee Selvy, Jan Van Niel, Shatzi Herron. Rats: Joe Diekemper, Lee Skinner, Carolyn Fitzpatrick, Alys Adele Knight, Harriet Grizzard, Jean May Coggeshall and Betty Gilmore.

This is the first performance of the play which was written by Berta Metzger of Carmel. The public is invited to attend.

FUN AFTER THE SHOW—

The staff of the Del Monte Summer theater entertained Wednesday night, "after the show", for the executives of the membership committee and sponsors, in the club room. There was a huge bowl of punch, all kinds of cakes, and everyone had a fine time.

LEGAL ADVERTISEMENT

In the Superior Court of the State of California In and For the County of Monterey

No. 7,061

NOTICE TO CREDITORS

IN THE MATTER OF THE ESTATE OF CORNELIA L. PLACE, Deceased.

NOTICE IS HEREBY GIVEN by the undersigned, HARRY C. HILBERT, as Executor of the last Will of CORNELIA L. PLACE, Deceased, to the creditors of and all persons having claims against the said decedent, to file them with the necessary vouchers in the office of the Clerk of the above entitled Court or to present them with the necessary vouchers to the said Executor at the law offices of SILAS W. MACK, Old First National Bank Building, 126 Bonifacio Place, in the City of Monterey, County of Monterey, State of California, same being the place for the transaction of the business of said estate, within six months after the first publication of this notice.

DATED this April 30, 1941.

HARRY C. HILBERT,
Executor as Aforesaid.

SILAS W. MACK
Attorney for said Executor
Monterey, California.
Date of 1st pub: May 9, 1941
Date of last pub: June 6, 1941.

CHURCHES

All Saints Church Protestant Episcopal

"A House of Prayer for All People"
Monte Verde Street
South of Ocean Avenue
Rev. C. J. Hulsewé
SUNDAY SERVICES
8 a. m. Holy Communion
9:30 a. m., Church School
11 a. m., Morning Prayer
and Sermon.

Christian Science Services

First Church of Christ, Scientist Carmel
Monte Verde St., one block North of Ocean Ave., between 5th & 6th
Sunday School 9:30 a. m.
Sunday Service 11 a. m.
Wednesday Evening Meeting 8 p.m.
Reading Room:
Ocean Avenue, near Monte Verde
Open Week Days 11 a. m. to 5 p. m.
Open Every Evening Except Wednesdays and Sundays, 7 to 9
Public Cordially Invited.

Classified Advertising

Rates: 10c per line for one insertion (minimum 50c); 15c per line for two insertions (minimum 75c); 25c per line for one month (minimum $1.25); 8c per line for one insertion on contract (no minimum). Estimate five words to the line.

Position Wanted

HOURLY or PART TIME WORK wanted by capable, educated woman. Experience secretarial and general office work. RUTH HIGBY, Box 272. Phone 538-J.

For Rent

FOR RENT—Sunny room for lady. Southeast corner Monte Verde and 11th. Tel. 1455. (21)

FOR RENT—An attractive, completely furnished home near the ocean: 5 bedrooms, 2 fireplaces, all new, modern equipment, 2 patios. Phone owner, Carmel 972. (18-19)

FOR RENT—Furnished. Attractive stucco cottage in one acre of old pine woods, 3 bedrooms, 2 baths, large living room, enclosed patio, frigidaire, wide sea view. Phone 970-J. (tf)

Miscellaneous

HAVE YOU position for capable young woman secy-steno, hostess or what-have-you. Best refs. Call 312-R. (21)

FOR SALE — Airway Vacuum cleaner, like new, cost $90; 2 motors, headlight, all attachments, complete—$25. B. COGHLAN, Camino Real at 3rd, Phone Carmel 1914. (21)

HEIRLOOM SILVER — If you want to sell yours, please write to Post Office Box 711, Monterey. (20-23)

MRS. MARYAN CROWE—Carmel Representative Charis Foundation Garments. For appointment, Phone No. 1246. (20-23)

LET BARBARA DO IT—Catering, day's work, laundry (her home or yours), serving. She knows just how to do it. Owns car and is good driver. Tel. Monterey 5234 or write Monterey Box 406. (18-21)

MRS. IDA HANKE (Vienna Graduate) — European massage. Telephone for appointments. Carmel 832. Opposite new postoffice. (tf)

VENETIAN BLINDS — Unpainted Furniture, Picture Framing, Repairing Furniture. Drop in to see the many interesting, inexpensive, usable pieces of furniture. Have fun painting them.
CARMEL FURNITURE HOUSE
Dolores between 7th and 8th Sts.

WANTED, FURNITURE — Antiques, art objects and household appliances of the better grade, to be placed with us on consignment for auctioning. AUCTION STUDIO, W. A. LaPorte, Auctioneer, 562 Fremont St., Monterey. Phone 6431 or 4752. (46-49)

Lost and Found

LOST — Tuesday night at Bach Rehearsal or between Sunset school and Postoffice—gold ring with 3 opals and diamond sparks. Reward. Phone Carmel 1455. (21)

LOST—Male Siamese cat, with a hook on end of tail; strayed or stolen. Return to Marie Short, cor. 10th and Mission. Tel. Carmel 1247. Reward. (21)

LOST—$3 reward for return of black leather handbag, containing glasses, lost in Carmel. Finder please telephone 1112. (21)

LOST—Yo, a Boston bull. Gone from home for about a week. Phone Louise Welty, Carmel 1372. Reward.

LOST—Small gold amethyst antique pendant with seed pears in star shape, lost in Carmel between Casanova, Dolores and Ocean. Reward offered. Tel. 519-R. (20)

The Council granted a request this week of the Carmel Business Association that a light be put on the corner of Sixth and Dolores.

Automobiles for Sale

FOR SALE—Ford 1934 De Luxe Coupe. Phone 1472. (20)

AUTO FINANCING
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Real Estate

WE HAVE a waiting list for furnished, and unfurnished homes, both for rental and sale purposes. Listings desired. Call 853,
FLORENCE LEIDIG
Office at 1st and Guadalupe
(21)

FOR SALE — Attractive cottage, 2 bedrooms, 2 baths; 1½ blocks from Ocean ave., $4250. Terms can be arranged.
GLADYS KINGSLAND DIXON
Ocean near Dolores Tel. 940

FOR SALE—By owner. Practically new 6-room house, well built, very light and attractive. Lot 90 by 160; unique in seclusion and nearness to town; stone patios and walks; garage with guestroom attached. $7000. Terms if required. Call Carmel 1424. (19)

ROBLES DEL RIO—Carmel Valley. A few choice lots and some acreage — with unobstructed view. See owner, W. D. WOOD, Robles del Rio Lodge, Carmel 7-R-1. (19tf)

HOME — 3 LOTS — In Carmel Woods we have a 3-bedroom home that has always been occupied by the owner who had it built.—Has livingroom, diningroom, kitchen, 2 bedrooms & bath downstairs, bedroom and lavatory upstairs. Patio and garden that is sunny and very beautiful. Corner. Was priced previously at $12,500. We now have it for $8500.00 Terms can be arranged. See this property before you buy—it's worth the money! CARMEL REALTY CO., Las Tiendas Bldg., Ocean Ave. Phone 66.

HOME FOR SALE — In Carmel Woods we have one of the most attractive one-bedroom cottages for sale at a price you cannot duplicate it for today—is about 2 years old—modern in every respect. The lot is large and is right in the oaks, but with loads of sunshine. Has the most attractive patio that makes outdoor living a delight. The price of $5500 is reasonable. See this cottage—no building worries—no doubt of what the cost will be—it's definitely $5500. Terms can be arranged. CARMEL REALTY CO., Las Tiendas Bldg. Ocean Avenue. (20)

NEW HOMES—Now is the time to buy new homes before values are advanced—homes just completed cannot be duplicated today for the same cost price — and tomorrow? We have several fine new homes, priced very reasonable. — On the Mission Tract near Santa Lucia; 3 bedrooms, 2 baths, lot 60x100 ft., $10,500. Across from the Mission with a marvelous view—4 bedrooms, 3 baths, lge. lot, $12,500. In this same area, a 3-bedroom with 2 baths, just being completed, $9850. In Carmel Woods, a new 2-bedroom house on corner with a view, $6500. These are all worth your consideration, and our advice is to BUY NOW. Terms can be arranged on all of the above. CARMEL REALTY CO., Las Tiendas Bldg., Ocean Ave. Phone 66. (20)

Peninsula Male Chorus to Give Concert Thursday

A rare musical treat will be presented at the Sunset auditorium next Thursday night at 8:30 when the Peninsula Male Chorus gives its first concert. Directed by Jaffrey Harris, famous as an accompanist and director in Europe as well as in U. S. A., the group, consisting of more than 30 men from every part of the peninsula has spent over three months in practising for this event.

Those who have had an opportunity to hear this musical group have marveled at its versatility and quality. Thus the repertoire presented during this coming concert will cover the entire range of music from the popular to the classics.

As an added attraction Walter Kelsey, local violinist and composer, has been prevailed upon to take part in the program. He will present several violin solos. His world famous composition, "Mission Bells" will be sung by the group.

I.

(a) Where'ere You Walk—Handel.

(b) Passing By—Purcell

(c) John Peel (Old Endligh)

II.

(a) Two Pilgrim Choruses from "Tannhauser"—Wagner. The Departing Pilgrims; the Returning Pilgrims.

(b) Lullaby—Brahms.

(c) The Blind Ploughman — Robert Clark.

III.

(a) Recitative-Fantasia —Cesar Franck.

(b) Serenade du Tzigane—Valdez.

Mr. Walter Kelsey

IV.

(a) Ay, Ay, Ay (Creole Song)—arr. by William Stickles.

(b) I Dream of Jeanie — Stephen Foster).

(c) Morning—Oley Speaks.

INTERMISSION.

V.

(a) Give a Man a Horse He Can Ride—O'Hara.

(b) Vale of Tuoni—Sibelius.

(c) Hooday Day (Sea Chantey) —arr. by Bartholomew.

VI.

(a) "Meditation" from "Thais" —Massenet.

(b) "Schoen Rosmarin"—Kreisler.

Mr. Walter Kelsey

VII.

(a) Mission Bells—Walter Kelsey.

(b) The Battle of Jericho (spiritual)—arr. by Bartholomew.

(c) Pilgrim's Song—Tschaikowsky.

(d) God Bless America—Berlin.

The singers are:

First Tenors — Alex Achsiger, Paul Clemmensen, Kenneth J. Doolittle, John Heston, A. Vaughn Lane, Harold McLean, Floyd Smith, Hobert Van den Bergh.

Second Tenors—Leonard Abinante, Carl Bensberg, Frank P. Binnie, Arthur C. Hull, Alf Nilssen, Harold L. Selvy, Charles R. Walker, Dan L. Welty.

First Basses — Miles Bain, Dr. Howard E. Clark, Capt. Wm. F. Coughlin, Wallace E. Doolittle, Cecil F. Haskell, Capt. E. A. Ledmell, Hugh Evans, Harold Nielsen, Erving C. Poklen, Lloyd Weer, Lt. Col. N. J. McMahon.

Second Basses—William G. Bishop, Ted K. Clark, Frank Dickinson, R. E. Manhire, William Mayer, George Moser, J. C. Nounnan, Capt. John Pasmore, James Meagher.

—Linoleum cut by Gerald Rey.

The Follies Are Coming

(See Page 3)

Buy A Poppy—

(Continued from page 1)

of the days when life itself was not considered too much to give for America, and when the nation was united in a spirit of patriotism which brought quick victory over the enemy.

That is the spirit we need in America today as we strive to build up our national defenses. If we all will wear our poppies with understanding of their meaning, we are sure they will **reawaken the spirit of patriotism which made America invincible in the war of 1917 and 1918. United again in determination to serve America, we need have no fear of foreign aggression!**

CAR STOLEN—

Last Sunday morning at 7:30 James Thoburn, Jr., parked his Plymouth convertible coupe in front of All Saints Church and when he came out it had disappeared. The car was recovered early Monday morning shortly after 1 o'clock on the Carmel Valley road, parked in some bushes where it had apparently run out of gas. Fenders and wheels were also damaged.

MANKIND UNITED

Last Sunday night a mysterious meeting of the "Mankind United" group was held at La Ribera Hotel which was attended only by those willing to sign their names and addresses on a yellow document. Motion pictures of "Dealers in Death" was shown. The meeting was met by unenthusiastic approval of a government agent who was present.

Local Police Officer Goes Into Bondage

Franklyn Livingston Haye is the guilty party. He couldn't help it. Betty Brown was perfectly fascinating and the police problem in Carmel, as The Pine Cone pointed out, was perfectly ghastly. So he did what any determined, strapping, handsome chap would do and motored off to Carson City on Tuesday, to be married.

Betty had been living with her mother on Torres street, and, of course, she's heard about what an awful life our policemen lead, what with traffic troubles, insufficient members on the force, poor equipment, no jail. And she just couldn't bear to think of Officer Haye putting up with it any longer without her help.

Mr. and Mrs. Haye will return from their honeymoon shortly, and it is believed he will be a milder, gentler, happier police officer from now on.

MINT JULEPS, PLEASE!

A barefoot child walking along in a sun suit tugged at her mother to pick her up off a bit of sizzling pavement—quick; a woman refused gently, but firmly, the dinner invitation for that evening—her husband was really feeling the heat too much to feel like going anywhere; a young mother took all her offspring to the beach — then wrote solemn excuses for her sunburned picnickers to take to school the next day; the post office, grocery stores, gas stations all ran with exuberant comments on the weather.

It was Carmel in a heat wave. The asphalt streets oozed and the ice cream cone parade started at Mission and ended at Scenic. Sunset traffic jammed the Point and strollers revelled in the free walking of no coats, no mufflers, no hats—just a balmy evening. It was Carmel when the mercury parted company with the lower part of its silvery home to hug the 80c and to even push itself up to 86 degrees on Wednesday. The 80-degree peak of Monday was a 10-year record for the Peninsula. But maybe the phenomena will last for perhaps the next few months will follow in the footsteps of the old Indian legend which claims that after a very wet winter, there always follows a very dry, hot summer. The requirements for the wet part hardly need to be mentioned.

BIRDIES FOR BRITAIN

"Birdies for Britain" is the password of the British Empire Day golf tournament which will be held simultaneously at more than 1000 private and public golf courses throughout the nation this week-end. On the Peninsula the tournament will be held both tomorrow and Sunday at the Del Monte course with entry fee at $1 which will go to the Maple Leaf Fund, Inc., a Canadian and American war relief organization for medical aid and emergency relief in bombed areas.

Council Talks Briefly Wednesday, And Adjourns

The Council held a brief meeting Wednesday afternoon to consider various requests, including that of the S. P. C. A. for a larger annual appropriation. Heretofore the Humane Society has received $300 a year from Carmel; it now wishes double that amount and declares it cannot serve Carmel after January, 1942, unless it gets it. Councilman Herbert Heron was opposed to the city spending more money for this purpose, earnestly explained it would be better to let dogs roam free in our village. Councilman Rowntree made a motion to refer the matter to the Committee of Health and Safety at Salinas.

A long, well-expressed letter was read from Mrs. Mary E. Buckley, who does not approve of putting the city hall on Devendorf Plaza, describing how the city of St. Louis, where she lived most of her 80 years, had to "spend millions for breathing space" since it put public buildings on its parks.

The Business Association will shortly send out cards in order to ascertain public opinion of the city hall question.

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SON OF MONTE CRISTO
— also —
Lynn Bari, Lloyd Nolan in
Sleepers West

Sun. Mon. Tue. - May. 25, 26, 27
Charley Grapewine, Marjorie Rambeau, Gene Tierney in
TOBACCO ROAD
— also —
MARCH OF TIME NO. 9

Wed., Thurs. - May 28, 29
Orrin Tucker, Bonnie Baker, Edward Everett Horton in
You're the One
— also —
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